

SAUNDERS, NANCY.

The Good Hope. SEE Heijermans, Herman.

Saunders, Nancy Janette.

I'M COMING HOME FOR CHRISTMAS;
w, m & © Nancy Janette Saunders
8Jun53 EU319277

Library of Congress
Copyright Office

SAUNDERS, NAOMI KOBER, joint author.

A real American Christmas. SEE

Saunders, William Flewellyn.

Saunders, Nerva.

FORGIVE ME NOW m David Strand © w Ner-
va Saunders 7Feb49 EU159876

Library of Congress
Copyright Office

Saunders, Nerva.

I'M SO LONELY TONIGHT m David Strand
© w Nerva Saunders 10Dec48 EU155784

Saunders, O. Carol.

HE'S THE POT AT THE END OF MY RAINBOW;
w, m & © O. Carol Saunders & Frances
S. Haley 7Jun51 EU240636

JUN 29 1951

Library of Congress
Copyright Office

Saunders, O. Carol.

THE LAST WALTZ; w Frances S. Haley m
O. Carol Saunders © Frances S. Haley
& O. Carol Saunders 7Jun51 EU240637

JUN 29 1951

Library of Congress
Copyright Office

Saunders, O. Carol.

THE SUNDAY STEAMER; w Frances S. Haley
m O. Carol Saunders © Frances S.
Haley & O. Carol Saunders 23Feb51
EU230038

MAR 23 1951

Library of Congress
Copyright Office

Saunders, O. Carol.

YOU DON'T WANT ME ANYMORE © w & m

O. Carol Saunders 8Dec49 EU187491

Saunders, Olga Carol.

IT'S JUST A LITTLE LONELY OUT TONIGHT

© w & m Olga Carol Saunders 25Apr49

EU165241

Library of Congress
Copyright Office

Saunders, Olga Carol.

NOW THAT I'VE FOUND YOU © w & m Olga
Carol Saunders 25Apr49 EU165240

Library of Congress
Copyright Office

M1901

.M41S

SAUNDERS, OLGA CAROL, 1923-

The sweetheart of De Molay; music: Carol
Saunders, words: Frances Haley. 35¢
© Sanson Music Co., Hollywood; 20Sep53;
EP74503.

I. Title. [II. Haley, Frances Summer,
1921-]

Library of Congress

Saunders, Opal Crouch.

NURSERY CAPERS © w & m Opal Crouch
Saunders 19Sep49 EU179103

Library of Congress
Copyright Office

Saunders, Phil, lyricist.
Lee Hoffren, Eddie. My cabana girl.

Saunders, Phil.

You stole my heart on Biscayne bay;
w Phil Saunders, m E. S. Hoffren,
arr W. G. Utermohlen. © Edward
Simoon Hoffren, Brooklyn; 23May47;
EU81756.

SAUNDERS, PHILIP K.

Look to the rock. 184 p., illus.

© Brython Press, inc., Ridgefield,
Conn.; 10Dec47; A19925.

Saunders, Phyllis Brandell.

LOVE CAN MAKE AN EARTHQUAKE; w & m
Phyllis Brandell Saunders m & arr Jack
Saunders © Phyllis Brandell Saunders &
Jack Saunders 7May54 EU358601

Saunders, Phyllis Brandell.

M1630

SAUNDERS, JACK.

.2

.S

Love can make an earthquake; words and
music by Phyllis Brandell [Saunders,
music and arrangement by] Jack Saunders.
Appl. states prev. reg. 7May54, EU358601.
© Broadcast Music, inc., New York;
29Sep54; EP84246.

I. Saunders, Phyllis Brandell. II. Title.

Library of Congress

Saunders, Phyllis Brandell.

MY LOVE; w, m & © Phyllis Brandell
Saunders & Jack Saunders 13Oct54
EU373898

Library of Congress
Copyright Office

Saunders, Phyllis Brandell.

THAT DAY IN JULY; w & m Phyllis Brandell
Saunders m & arr Jack Saunders ©
Phyllis Brandell Saunders & Jack
Saunders 7May54 EU362039

M1630 SAUNDERS, PINKY, 1905-
.2 Believing in you; words by Joe Vinetti,
.S music by Pinky Saunders. © G. & M.
Publishing Co., Los Angeles; 27May49;
EP32327.

I. Vinetti, Joe, 1900- lyricist.
II. Title.

Library of Congress
Copyright Office

M1630 SAUNDERS, PINKY, 1905-

.2 Don't say goodnite, because I love you,
.S dear; words by Joe Vinetti, music by
Pinky Saunders. © G. & M. Publishing
Co., Los Angeles; 27May49; EP37326.

I. Vinetti, Joe, 1900- lyricist.

II. Title.

Library of Congress
Copyright Office

M1630 SAUNDERS, PINKY, 1905-
.2 Sittin' an' awaitin'; words by Joe Vinetti,
.S music by Pinky Saunders. © G. & M.
Publishing Co., Los Angeles; 27May49;
EP32328.

I. Vinetti, Joe, 1900- lyricist.
II. Title.

Saunders, Preston, jr.

I had everything but you; w
P. Saunders, jr., m J. H.
Cousins. © Preston Saunders,
jr. & John Henry Cousins,
New York; 13Jun47; EU79966.

Saunders, Preston , Jr.

My doll; w P. Saunders, m J. H.
Cousins. © Preston Saunders, jr.
& John Henry Cousins, New York;
13Jun47; EU79965.

Saunders, R. Leslie.

MT462
.G668

GORNSTON, DAVID, 1905-

Advanced trombone or baritone method; by
David Gornston, technical editor, R.
Leslie Saunders. A third book which may
be used after any intermediate method or
after Gornston's intermediate method.
\$1 © Edward Schuberth & Co., inc.,
New York; 4Dec53; EP76242.

1. Trombone---Methods.

I. Title. [II. Saunders, R. Leslie]

Library of Congress
Copyright Office

SL

SAUNDERS, R. SEE
Saunders, Theodore.

EU310365

Saunders, Ralph Edmund, 1923-

All in a beautiful dream; words
by R. E. Saunders.

© 12-1-46; R. E. Saunders, Roxbury,
Mass.; EU54905.

Saunders, Ralph Edmund, 1923-

All through my dreams; words by R. E.
Saunders.

Melody.

© 9-25-46; R. E. Saunders, Roxbury,
Mass.; EU 37784.

Saunders, Ralph Edmund.

A BRAND NEW VERSION OF THE BLUES;
w, m & © Ralph Edmund Saunders
9Jun52 EU277379

Library of Congress
Copyright Office

Saunders, Ralph Edmund.
COMBINATION BLUES; w, m & © Ralph
Edmund Saunders 28Jul53 EU325158

Saunders, Ralph Edmund

How can we be apart? w & m R. E.

Saunders. © Ralph Edmund Saunders,
Roxbury, Mass.; 2Jan47; EU57757.

Saunders, Ralph Edmund.

I DREAMED YOU LOVED ME; w, m &
© Ralph Edmund Saunders 11Dec50
EU223505

JAN 15 1961

Library of Congress
Copyright Office

Saunders, Ralph Edmund, 1923-

I found a new thing called love;
words by R. E. Saunders.

Melody.

© 9-13-46; R. E. Saunders, Roxbury,
Mass.; EU 36694.

Saunders, Ralph Edmund.

I REALLY ENJOYED MY DREAMS; w, m & ©
Ralph Edmund Saunders 14May52
EU274854

Saunders, Ralph Edmund, 1923-

I saw you in my dreams; words by R. E. Saunders.

© 7-25-46; R. E. Saunders, Roxbury, Mass.;
EU32474.

Saunders, Ralph Edmund.

The island I found in my dreams;
words and music by Ralph E. Saunders.

For solo voice with piano accompaniment.

First line: There's an island where
springtime and joys never cease.

© 1 c 2-15-46; Ralph Edmund Saunders,
Roxbury, Mass.; E unp 7134.

jss 5-15-46

Saunders, Ralph Edmund.

I'LL LOVE YOU; w, m & © Ralph Edmund
Saunders 14Aug51 EU247047

1951

Library of Congress
Copyright Office

Saunders, Ralph Edmund.

LET ME DREAM OF YOUR LOVE; w, m & ©
Ralph Edmund Saunders 10Dec53
EU340695

Library of Congress
Copyright Office

Saunders, Ralph Edmund.

LO HE IS RISEN; w, m & © Ralph Edmund
Saunders 4Feb54 EU346468

Library of Congress
Copyright Office

Saunders, Ralph Edmund

The next time I see you. Words
and music by Ralph E. Saunders.

For solo voice with piano accom-
paniment.

First line: Same as title.

© 1c 2-11-46; Ralph Edmund Saunders,
Roxbury, Mass.; E unpub. 6384.

was 5-8-46

Saunders, Ralph Edmund.
NOW YOU'RE GONE; w, m & © Ralph
Edmund Saunders 17Aug53 EU327552

Library of Congress

Saunders, Ralph Edmund.

OH HOLY SPIRIT; w, m & © Ralph Edmund
Saunders 20Jul54 EU364960

Library of Congress
Copyright Office

Saunders, Ralph Edmund.

SEARCHING FOR A SOME ONE; w, m & ©
Ralph Edmund Saunders 26Aug52
EU285674

Saunders, Ralph Edmund.

THAT IS HOW I SPEND MY TIME; w, m & .

© Ralph Edmund Saunders 23Apr52

EU272478

Saunders, Ralph Edmund.

THEN WE'LL RIDE WITH EASE; w, m & ©

Ralph Edmund Saunders 28Jul53

EU325157

Saunders, Ralph Edmund

When you are with me; words by
R. E. Saunders.

For voice and piano.

© 5-20-46; R. E. Saunders, Rox-
bury, Mass.; EU 22614.

Saunders, Ralph Edmund

You put music in my heart; words
by R. E. Saunders.

For voice and piano.

© 3-29-46; R. E. Saunders, Roxbury,
Mass.; EU 13773.

Saunders, Ralph Edmund.

YOU PUT MUSIC IN MY HEART; w, m & ©

Ralph Edmund Saunders 11Mar53

EU307259

Library of Congress
Copyright Office

Saunders, Ray.

DARLENE WALTZ; m Ray Saunders © Gala
Music Pub. Corp. 6Nov50 EU220552

NOV 21 1951

Library of Congress
Copyright Office

Saunders, Ray.

GOOSE POLKA; m Ray Saunders © Gala
Music Pub. Corp. 6Nov50 EU220551

NOV 21 1950

Library of Congress
Copyright Office

Saunders, Ray.

ISABELLA; w & m Ray Saunders & James
Doney © Gala Music Pub. Corp. 24Nov50
EU222084

DEC 20 1950

Library of Congress
Copyright Office

Saunders, Ray.

JUNIOR'S WALTZ; m Ray Saunders © Gala
Music Pub. Corp. 1Feb52 EU263133

FEB 18 1952

Library of Congress
Copyright Office

Saunders, Ray.

OLD-TIMERS POLKA; m Ray Saunders ©
Gala Music Pub. Corp. 24Jan52
EU262220

FEB 15 1952

Library of Congress
Copyright Office

Saunders, Ray.

PERME POLKA; m Ray Saunders © Gala
Music Pub. Corp. 1Feb52 EU263139

FEB 26 1952

Library of Congress
Copyright Office

Saunders, Ray.

M175
.A4T45
no.3

THREE IN ONE POLKA SERIES; [by Johnny
Pecon, Lou Trebar, Ray Saunders, and
William Lausche, arr. by Nick Perito]
[For accordion] 60¢ © Gala Music Pub.
Corp., New York; no.3, 6Feb53 (in notice:
1952); EP70559.

I. Pecon, John. II. Trebar, Louis Joe.
III. Saunders, Ray. IV. Lausche, William
J. [V. Perito, Nick]

Saunders, Ray.

YOU'RE ALL I ASK FOR; w & m Ray
Saunders & Bill Gale © Gala Music
Pub. Corp. 24Nov50 EU222082

DEC 20 1950

Saunders, Ray.

ZIP POLKA; m Ray Saunders © Gala
Music Pub. Corp. 6Nov50 EU220553

NOV 21 1950

Library of Congress
Copyright Office

Saunders, Red.

Fat-man; words by Margaret
Delphia, music by R. Saunders and
Leon Washington.

Melody and chord symbols.

© 6F46; R. Saunders, L.
Washington and M. Delphia, Chicago;
EU 11822.

Saunders, Red.

Nice boy; words by R. Saunders
and Leon Washington, music by
R. Saunders and L. Washington.

Melody and chord symbols.

© 6F46; R. Saunders and L.
Washington, Chicago; EU 11821.

Saunders, Red

Red's boogie woogie.

Melody.

© 4-21-46; Herman Lubinsky, Newark,
N.J.; EU 18131.

SAUNDERS, RED. SEE

Saunders, Theodore, 1912-

" , Theodore Dudley, 1912-

EU202583.

EU249033

ESW/g,

MAY 12 1960

Saunders, Reuben Dennis

I'm gonna write a letter (to my baby)

w & m R. D. Saunders. © Reuben

Dennis Saunders, Los Angeles; 10Feb47;
EU46870.

SAUNDERS, RICHARD.

The little doggy book, by Dick
Saunders and Ethel Shanks.

1 v., illus. © Page Gilman,
d.b.a. Malibu Press; 23Nov51;
AA198743.

DEC 1 1 1951

Saunders, Richard.

LOVE IS NO SECRET m & arr Richard
Saunders, c w & m Wallace Edward
White 20Aug47 EU96972

Saunders, Richard Charles.

I WAITED TOO LONG; w, m & © Richard
Charles Saunders 10May54 EU357498

Library of Congress
Copyright Office

Saunders, Richard Drake.
Danscore.

© 12-10-45; 2c ea 1-3-45; Richard Drake
Saunders, Hollywood, Calif.

v. T-1; AA 355.

v. B-1; AA 356.

v. S-1; AA 357.

AA 2539

Saunders, Richard Drake, claimant.
Danscore. vol. A-1. [Los
Angeles, Rodin, c1945]
cover-title. 30-1/2 cm.

Loose leaves fastened at top.
© 12-29-45; 2c 1-24-46; Los Ange-
les; AA 2539.

jss 2-13-46

AA 16806

Saunders, Richard Drake
Danscore; volume M-1. [Los Angeles,
Printed by Avenue press, c1946]
sheets clipped in paper covers.
illus. 30 1/2 x 24cm.

© 6-1-46; 2 c 8-5-46; Richard Drake
Saunders, Los Angeles; AA 16806.

cf 9-3-46

Saunders, Richard Drake.

DÈSIR, OP.12; for piano by Richard
Drake Saunders. © 25Sep25, E621300.
R116535, 24Aug53, Richard Drake
Saunders (A)

Saunders, Richard Drake

Grotesque dance; routine by R. D.
Saunders.

Choreography and melodic indication.

© 5-27-46; R. D. Saunders, Hollywood,
Calif.; EU 24454.

Saunders, Richard Drake, ed.
BUREAU OF MUSICAL RESEARCH, INC.
Music and dance in California and
the West, Richard Drake Saunders,
ed. Hollywood, Drake-William.
311 p. illus. © Bureau of
Musical Research, inc.; 8Mar48;
A21676.

I. Saunders, Richard Drake, ed.

Saunders, Richard Drake, joint ed.

WHITLOCK, ERNEST CLYDE, ed.

Music and dance in Texas, Oklahoma, and
the Southwest; edited by E. Clyde Whitlock
and Richard Drake Saunders. 256 p.
illus. © Bureau of Musical Research,
Hollywood, Calif.; 20May50; A50852.

- I. Saunders, Richard Drake, joint ed.
- II. Bureau of Musical Research.

FEB 15 1951
MUS

No R
Library of Congress
Copyright Office

egm/r

KK 4003

Saunders, Richard Drake, claimant.

Write your dance with ease and accuracy use Danscore, the quick, simple, modern way. (Danscore paper) [Los Angeles, Printed by Studio press] © 1946.

folder. illus. 21 1/2 x 15cm.

Print.

Including treble notes.

© 4-11-46; 2 c 5-6-46; Los Angeles;

KK 4003.

cf 6-27-46

Saunders, Richard Warren, 1927 -
lyricist.

See Seaton, Jack Harrison. Exactly
like you.

Saunders, Richard Warren, 1928-
lyricist.

~~See~~ Seaton, Jack Harrison. Love is
the thing.

Saunders, Richard Warren, 1928- lyri-
cist.

see Seaton, Jack Harrison. Now and again.

Saunders, Richard Warren, 1928- lyricist.
Spec Seaton, Jack Harrison. Pray for me.

Saunders, Richard Warren
Tizapán; w Wick [i. e. Richard
Warren] Saunders, m J. H. Seaton.
© Wick Saunders & Jack [Harrison]
Seaton, New York; 18Jun47;
EU80751.

Saunders, Richard Warren
Baunders, Wick

See also

Saunders, Ripley D.

WHAT A LAUGH CAN DO; w Ripley D.

Saunders, m Lee S. Roberts.

© 29Mar23, E558926. R73622,

31Jan51, Margaret L. Roberts (W)

APR 2 - 1951

Library of Congress
Copyright Office

Saunders, Robert Cleaves, 1928-

Hollywood fight song; words by R. C.
Saunders.

© 9-9-46; R. C. Saunders, Hollywood,
Calif.; EU36208.

Saunders, Robert C[leaves] Jr.

Patty has a turned up nose; m R. C. Saunders,
jr. © Patricia Marshall, Los Angeles &
Robert C[leaves] Saunders, jr., Clinton,
Mass.; 8Apr47; EU70734.

Saunders, Ronald Rupert.

MY HEART WILL REMEMBER © w Mary Lu
Jeans, m Ronald Rupert Saunders 7Aug47
EU87971

Saunders, Ronald Rupert.

RENDEZVOUS; w Mary Lu Jeans m Ronald
Rupert Saunders © Mary Lu Jeans &
Ronald Rupert Saunders 21Jul47
EU85761

Library of Congress
Copyright Office

SAUNDERS, Roy E., joint author.

The professional record. AA126290.

SEE Condit, George Willison.

Saunders, Ruth (Thomson) 1901-

ed.

Crawford, Laura (Macpherson)

Dear family: the travel letters and reminiscences of Laura Macpherson Crawford, edited by Ruth Saunders. Claremont, Calif., Priv. print. [Saunders press, 1946.

xvii, [3], 359, [1] p., 1 l. incl. illus. (port.) coats of arms. 24^{cm}.

"First edition, 250 copies ... printed."

© 12Jul46; Saunders press; A5938.

1. Voyages and travels.
II. Title.

I. Saunders, Ruth (Thomson) 1901-

ed.

G463.C8417

910.4

46-22602

Library of Congress

[3]

M1630

SAUNDERS, SAMUEL.

.2


Heaven is the place; [by] Henry Stone [and]

.S

Samuel Saunders. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 10Aug54; EP82561.

I. Stone, Henry. II. Title.

Library of Congress



Saunders, Sandra. See
Squires, Sandra Saunders.

Glick, Hirsch, 1926?-1944.

Song of the Jewish partisans in the
battle of the ghetto. (Card 2)

I. Paul, Olga, tr. II. Zinatow, O. J.,
arr. III. Title.

IV. Shlonsky, A., tr.

Saunders, Seymour.

IT'S A MICHIAH; w, m & © Seymour Saun-
ders 16Mar54 EU352004

Library of Congress
Copyright Office

SAUNDERS, SINCLAIR. SEE Saunders,
Catherine Sinclair.

FEB - 6 1952

SAUNDERS, SUSAN.

Wings. SEE Saunders, John Monk.

Saunders, Sydney John.

THE TOUPEE WALTZ; w Sydney John Saunders
w & m Clarence Nolan Morang
© Sydney John Saunders & Clarence
Nolan Morang 29May50 EU205443

Library of Congress
Copyright Office

JUN 21 1950

Saunders, Sylvester.

I WANT YOU; w Victor Augustine &
Richard Sturgell w & m Sylvester
Saunders © Venice Music, inc.
9Jul53 EU323947

Saunders, Sylvester.

MY DREAMS ARE ALL IN VAIN; w Sylvester
Saunders m Victor Augustine © Venice
Music, inc. 9Jul53 EU323948

Saunders, Theodore.

CAREER GIRL; w & m Ronald Hall m
Theodore Saunders © Ronald Hall &
Theodore Saunders 23Jun54 EU362235

Library of Congress
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Saunders, Theodore.
FOUR A.M.; arr Leon Diamond Washington
m & © Theodore Saunders & Mack
Easton 15Feb50 EU195928

JUL 20 1950

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Revised
14Jul50

Saunders, Theodore.

GLAMOUR GIRL; w, m & © Theodore
Saunders 15Jan54 EU344222

Library of Congress
Copyright Office

Saunders, Theodore.

HAM BONE; w Horace Samuel McGrier m
Leon Diamond Washington & Theodore
Saunders © Horace Samuel McGrier,
Leon Diamond Washington & Theodore
Saunders 28Jan52 EU262725

FEB 18 1952

Library of Congress
Copyright Office

Saunders, Theodore.

LYIN' GIRL; w, m & © Leon D. Washing-
ton, Theodore Saunders & Joseph
Goued Williams 26Jun50 EU207888

JUL 1 2 1950

Library of Congress
Copyright Office

Saunders, Theodore.

OUT OF SIGHT; w, m & © Leon Washing-
ton & Theodore Saunders 3May50
EU202583

Library of Congress
Copyright Office

MAY 26 1950

Saunders, Theodore.

PROBABLY; w & m Riley Hampton &
Theodore Saunders © Rush Music Corp.
2Apr53 EU310365

Library of Congress
Copyright Office

Saunders, Theodore.

STOP, PRETTY BABY, STOP; w Milton
Lovette m Theodore Saunders arr
Leon D. Washington © Milton Lovette,
Theodore Saunders & Leon D. Washing-
ton 8Feb51 EU228687

Library of Congress
Copyright Office

MAR 23 1951

Saunders, Theodore.

WEDDING POSTPONED 'TIL FURTHER NOTICE;
w & m Ronald Hall m Theodore Saunders
© Ronald Hall & Theodore Saunders
23Jun54 EU362236

Saunders, Theodore.

'ZEKE'L, 'ZEKE'L; w & m Artie Dahl &
Theodore Saunders © Premium Music
Corp. 31Mar52 EU269805

Library of Congress
Copyright Office

Saunders, Theodore

For works written in collaboration
with Mary Means

see

Scott, Denis, pseud.

vbp 6-25-46

Saunders, Theodore D.

PROBABLY; w, m & © Theodore D. Saun-
ders & Riley Charles Hampton 6Nov52
EU293219

Saunders, Theodore D.

VOODOO BLUES; w, m & © Theodore D.

Saunders 16Feb53 EU304079

Library of Congress
Copyright Office

Saunders, Theodore D.

YOUR LEGS GET BIGGER AND BIGGER; w, m
& © Theodore D. Saunders 6Nov52
EU293218

Saunders, Theodore Dudley.

BOOT 'EM UP; m & © Leon Washington &
Theodore Dudley Saunders 4Sep51
EU249033

SEP 14 1951

Library of Congress
Copyright Office

Saunders, Theodore Dudley.

M1630

WASHINGTON, LEON DIAMOND.

.2

Hambone; words and music by Red

.W

Saunders and Leon Washington. 40¢

© Rush Music Co., New York; 19Mar52;

EP61240.

I. Saunders, Theodore Dudley. II. Title.

Library of Congress
Copyright Office



M1630

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SAUNDERS, THEODORE DUDLEY, 1912-

'Zeke'l, 'Zeke'l; words and music by

Artie Dahl and Theodore "Red" Saunders.

© Premium Music Corp., Chicago;

22May52; EP62847.

I. Dahl, Arthur.

II. Title.

Saunders, Tommy.

LITTLE DARLIN'; w Tommy Saunders m Oli-
ver Blackshear Adams © Tommy Saunders
& Oliver Blackshear Adams 9Aug50
EU211853

Library of Congress
Copyright Office

AUG 28 1950

Saunders, Tommy.

SWING BOOGIE BABY; w Tommy Saunders
m Oliver Blackshear Adams © Tommy
Saunders & Oliver Blackshear Adams
9Aug50 EU211856

AUG 28 1950

AA 8015

Saunders, Virginia.

Tykie toy tales. Stories by Virginia Saunders;
suggested by "Tykie toy" characters created by
Dick Grosvenor ... Illustrations by Virginia
and Don Saunders ... Piqua, O., Tykie toy co.,
c1946.

[30] p. illus. (part col.) 21 1/2cm.
(No. 208)

Lithographed.

Spiral plastic binding.

Application claimant: Tykie toy co., Richard B.
Grosvenor, d. b. a. 3-21-46; Tykie toy co.,
Piqua, O.; AA 8015. vf 4-9-46

SAUNDERS, VIRGINIA KIMBLE.

Happy child rhymes. © Virginia

Kimble Saunders; 19Jul54;

A146269.

P

Saunders, W.

ALL CHRISTIAN MEN THIS MORN REJOICE;
w W. Saunders, m H. A. Chambers. ©
13Nov25, E625749. R114437, 3Jul53,
H. A. Chambers (A)

Library of Congress
Copyright Office

Saunders (W. B.) Co.

LONG, PERRIN HAMILTON.

A-B-C's of sulfonamide and antibiotic
therapy. 231 p. © W. B. Saunders
Co., Philadelphia; 29Jul48; A24301.

I. Saunders (W. B.) Co.

Saunders (W. B.) Co.

DOWLING, HARRY FILMORE.

The acute bacterial diseases, their
diagnosis and treatment, by Harry F.
Dowling with the collaboration of
Lewis K. Sweet and Harold L. Hirsh.
465 p. illus. © W. B. Saunders
Co., Philadelphia; 18Mar48; A16680.

I. Sweet, Lewis Kaigler.

II. Hirsh, Harold L.

III. Saunders (W. B.) Co.

Saunders (W. B.) company, publishers,
Philadelphia, claimant.

Williams, Jesse Feiring, 1886-

The administration of health and physical education [by]
Jesse Feiring Williams ... and Clifford Lee Brownell ... 3d ed.
Philadelphia and London, W. B. Saunders company, 1946.

xv, 483 p. incl. front. (facsim.) illus., plans, diagrs., forms. 20 $\frac{1}{2}$ ".

© 22Jul46; publisher, Philadelphia;
A 5201.

1. Physical education and training. 2. Hygiene—Study and teaching.
3. School management and organization. I. Brownell, Clifford Lee,
1895— joint author. II. Title.

46-6199

Library of Congress

LB3405.W64 1946

[6]

371.7

Saunders (W. B.) Company.

WILLIAMS, JESSE FEIRING.

The administration of health education and
physical education [by] Jesse Feiring
Williams [and] Clifford Lee Brownell.

[Previous editions published under title:
The administration of health and physical
education] 4th ed. 439 p. illus. © on
revisions & additions; W. B. Saunders
Co., Philadelphia; 1May51; A55043.

I. Brownell, Clifford Lee, joint author.

II. Saunders (W. B.) Company.

Library of Congress
Copyright Office



egm/r
MAY 23 1951

Saunders (W. B.) Company.

PENNSYLVANIA. UNIVERSITY. GRADU-
ATE SCHOOL OF MEDICINE.

Advances in medicine and surgery.

[Julius H. Comroe, Jr., chairman, edi-
torial committee] Philadelphia [1952]

441 p. illus. © W. B. Saunders Co.;
13May52; A66985.

I. Comroe, Julius H., ed.

II. Saunders (W. B.) Company.

Library of Congress
Copyright Office



/r

Saunders (W. B.) company

Cooke, Robert Anderson, 1880-

Allergy in theory and practice, by Robert A. Cooke ... [and
others,] Philadelphia [etc.] Saunders, 1947.

xxv, 572 p. illus. (part col.) 24^{cm}.

1. Allergy. I. (Title)

RC253.C67

615.37

Med 47-245

© 3Jan47; W. B. Saunders company; A9618.

U. S. Army medical library
for Library of Congress

[WC570C773a 1947,
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Saunders (W. B.) Co.

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[Edited by John F. Fulton, chairman]
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Close score: chorus (SATB) and piano.

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Party woman blues; words and music by W. T. Saunders and Clinton Weaver.

© 12-2-46; W. T. Saunders and C. Weaver,
Kansas City, Mo.; BU55264.

SAUNDERS COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locator; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Nebraska.

Saline County.	© 24Aug53; A109527.
Sarpy County.	© 14Sep53; A109364.
Saunders County.	© 27Jul53; A109168.

1. Saline County, Neb.
2. Sarpy County, Neb.
3. Saunders County, Neb. I. Title.

Library of Congress

SAUNDERS-DAVIES, BARBARA CECIL,
1907-

Three Welsh tunes. SEE HER Welsh
tunes.

EF0-17524

xM

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M359
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SAUNDERS-DAVIES, BARBARA CECIL,
1907-

(Welsh tunes) Three Welsh tunes; arr. for
three descant recorders by B. Saunders-
Davies. (Edition Schott, 10187) [Score]
© on arrangement; Schott & Co., ltd.,
London; 30Apr52; EF0-17524.

I. Title; Welsh tunes.

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SAUNDERS DISTRIBUTORS, INC., t.a. GOLD
STAMP PREMIUM COMPANY. SEE Gold
Stamp Premium Company.

SAUNDERS fire chief car. SEE Saunders
Tool and Die Company. KK36179.

SAUNDERS police squad car. SEE Saunders
Tool and Die Company. KK36180.

Saunders press, Claremont, Calif.

Crawford, Laura (Macpherson)

Dear family: the travel letters and reminiscences of Laura Macpherson Crawford, edited by Ruth Saunders. Claremont, Calif., Priv. print. [Saunders press, 1946.

xvii, [3], 359, [1] p., 1 l. incl. illus. (port.) coats of arms. 24^m.

"First edition, 250 copies ... printed."

© 12Jul46; Saunders press; A5938.

1. Voyages and travels. i. Saunders, Ruth (Thomson) 1901- ed.
ii. Title.

G463.C8417

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46-22602

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E unpub 1354

Saunders publications, inc., claimant
Gotta soft spot (in my heart for you)

see

Street, David.

hjm 3-4-46

E unpub. 5524

Saunders publications, inc., claimant
The Harlem stomp down.

See

Gines, Jesse

was 4-30-46

E unpub. 5949.

Saunders publications, inc.,
claimant.

If yesterday could only be tomorrow.

see

Emmerich, Bob.

MSH 4-30-46

Saunders publications, inc., New York,
claimant.

aka Franklin, Dave. I'm riding the trail
to dreamland.

E unpub 1355

Saunders publications, inc., claimant
I've got news for you.

see

Tibbles, George

hjm 3-4-46

Saunders publications, inc., New York,
claimant.

~~Es~~ Carlton, Bernard. Miguello.

Saunders Publications, inc.

RAGS TO RICHES; by Richard Adler &
Jerry Ross © Saunders Publications,
inc. 24Feb53 EU305191. Notice
3Nov54 v25 p21

Saunders Publications, inc.

M1630

ROSENBERG, JEROLD, 1926-

.2

Rags to riches; words and music by Richard

.R

Adler and Jerry Ross [pseud.] 40¢ Appl.

states prev. reg. 34Feb53, EU305191.

© Saunders Publications, inc.; 3Sep53;

EP74183.

I. Adler, Richard, 1921-

II. Title.

Library of Congress

E unpub. 5525

Saunders publications, inc., claimant
Rainbow over Manhattan.

See

Works, Lavonia Jobe

was 4-30-46

Saunders Publications, inc.

THE RED GRAPES; by Ross Bagdasarian &
Frank Cady © Saunders Publications,
inc. 23Sep54 EU371735. Notice
3Nov54 v25 p21

Library of Congress
Copyright Office

Saunders Publications, inc.

M1630

CADY, FRANK.

.2

The red grapes; words and music by Ross

.C

Bagdasarian and Frank Cady [edited by

Wm. Ellfeldt] 50¢ Appl. states prev.

reg. 23Sep54, EU371735. © Saunders

Publications, inc., New York; 10Nov54;

EP85067.

I. Bagdasarian, Ross. II. Title.

[III. Ellfeldt, William]

Library of Congress

Saunders Publications, inc.

THE RED GRAPES; w & m Ross Bagdasarian
& Frank Cady © Saunders Publica-
tions, inc. 23Sep54 EU371735

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Saunders publications inc., New York,
claimant.

See Kenwood, Marty. Saturday night is
just like it used to be.

Saunders publications inc., New York,
claimant.

See Hooks, Jerry. Something like a dream.

E unpub. 5526

Saunders publications, inc., claimant
Texas moon.

See

Vinson, Lee

was 4-30-46

E unpub. 5523

Saunders publications, inc., claimant
They shall not swing to-night.

See

Gines, Jesse

was 4-29-46

E unpub. 5950.

Saunders publications, inc.,
claimant.

Those New York city kind of blues.

seo

Adair, Tom.

MSH 4-30-46

M1658

.5

.N M

Saunders Publications, inc.

MALNECK, MATT.

Those New York City kind of
blues; by Tom Adair, Milton
Delugg and Matty Malneck.
[c1946] © Saunders Publica-
tions, inc., New York; 25 Jan 47;
EP11854. For voice and piano,
with chord symbols.

I. Adair, Tom, joint composer. II
Delugg, Milton, joint composer.
III. Title.

Library of Congress
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Music Cat.

Saunders Publications, inc.

WHAT WOULD YOU DO IF YOU WERE IN MY
PLACE; w & m Jerry Ross & Richard
Adler © Saunders Publications, inc.
24Nov52 EU295084

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SAUNDERS TOOL AND DIE COMPANY ©.

Saunders fire chief car. (Toy vehicle)

Label. © 15Apr49; KK36179.

SAUNDERS TOOL AND DIE COMPANY ©.

Saunders police squad car. (Toy
vehicle) Label. © 15Apr49;
KK36180.

Saunderson, Earl.

WHEN I LOOK AT YOU; w & m Earl

Saunderson arr Andrew Manzinoja

© Earl Saunderson 30Jun52 EU279783

Library of Congress
Copyright Office

Saunderson, Edith L.

TELL ME WHY m Louis Tobin © w Edith L.

Saunderson 26Feb48 EU118782

SAUNDERSON, HENRY HALLAM.

His Word was with power. Boston [1952]
248 p. © The Beacon Press; 14Apr52;
A65988.

I. Beacon Press, Boston.

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SAUNDERSON, MONT HARRIS.

Western land and water use. [1st ed.]

217 p. illus. © University of Oklahoma
Press, Norman; 12May50; A43832.

I. Oklahoma. University. Press.

Library of Congress
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JUN - 6 1950

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SAUNDERSON, MONT HARRIS.

Western stock ranching [1st ed.]

Minneapolis, University of Minnesota

Press. 247 p. illus. © University of
Minnesota; 20Sep50; A47870.

I. Minnesota. University.

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NOV - 2 1950

SAUNDERSON (T. L. H.) & SONS, LTD. ©.

"Cheaters" insurance. Sheet.

© 7Jun48; AA120658.

SAUNDERSON (T. L. H.) & SONS, LTD. ©.

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Spectacles insurance. Sheet.

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SAUNDERSON (T. L. H.) & SONS, LTD. ©.

Sun glasses insurance. Sheet.

© 7Jun48; AA120654.

Saunier, Claude E
Solitude on the mountain.

R

See
Solitude on the mountain..

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System of horsemanship, edited by
Margaret K. Hedden. [Translation of
La parfaite connaissance des chevaux]
[Bowling Green? Ohio, 1952] 77 p.
illus. © Margaret Kissell Hedden
(Mrs. H. G. Hedden); 16Jul52; A68887.

I. Hedden, Margaret Kissell, ed.

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Copyright Office

/w

Saunier, Gasper de.

NEWCASTLE, WILLIAM CAVENDISH, duke
of.

Gasper de Saunier's System of horsemanship,
edited by Margaret K. Hedden.
[Bowling Green? Ohio, 1952] 77 p.
illus. © Margaret Kissell Hedden (Mrs.
H. G. Hedden); 16Jul52; A68887.

I. Saunier, Gasper de.

II. Hedden, Margaret Kissell, ed.

III. Title: System of horsemanship.

SAUNIER, GASPER DE
SEE Saunier, Gaspard de.

SAUNIER, Paul. SEE Saunier, Pierre
Paul.

A5 4363

Saunier, Paul, jr.

see

Saunier, Pierre Paul, jr.

afp 11-13-46

SAUNIER, PIERRE PAUL ©.

Four hours of fun with words.

Pocket ed. Richmond, Va.,

c1948. 16 p. © 10Jan48;

AA89072.

A5 4363

Saunier, Pierre Paul, jr.

'Pal' just 'happened along' and is
godsend to blind Hopewell man who trained
him, by Paul Saunier, jr. (In Richmond
times-dispatch, 10-3-46, p. 4)

Article.

© 10-3-46; 1 c 10-31-46; Richmond
times-dispatch, Richmond; A5 4363.

afp 11-13-46

[SAUNIER, PIERRE PAUL] ©, Richmond.
Vocab, a book you'll never finish.
[Richmond, Vocab Publishers]
1 v. © 10ct47; AA64930.

SAUNIER-WILHEM COMPANY.

Better billiards catalogue, spring-
summer 1952. Pittsburgh, c1952.

46 p. illus. (Its Catalogue
no. 2152-10AS) cAppl. author:

James F. Wilhem; © Saunier-
Wilhem Co.; 1Feb52; AA210274.

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Better bowling catalogue for
autumn 1951. Pittsburgh, c1951.
47 p. illus. (Its Catalogues
no. 9151-4AD) cAppl. author:
James F. Wilhem; © Saunier-
Wilhem Co.; 1Ssp51; AA210275.

M1731

SAUNIERE, JEAN PAUL DE, 1918-

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A l'heure des boleros; paroles de Jean

.S

Loysel [pseud.] musique de Jean Pontel

[pseud.] © Éditions Fortin, Paris;

4Jan54; EF0-24920.

I. Title. [II. Schmutz, Auguste, 1889-

not art.

Library of Congress

SAUNTA CLAUS IS HUFFEN AND PUFFEN; w
Rose De Perky m & © Johnny M. Latko-
vich 17Dec51 EU259036

VVV

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JAN 11 1952

Saunter.

MT950 SAMSON, KATHLEEN.

.S2

The stroll along; Saunter, music by
Kathleen Samson, invented & danced by
Moray Cooper. [For piano, with instruc-
tions for the dance] 2/- © Francis, Day
& Hunter, ltd., London; 11Aug50;
EF0-4688.

I. Title. II. Title: Saunter. [III. Cooper,
Moray]

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s. l.

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SAUNTER AWAY © w & m Frank Loesser
6Jul48 EU138776

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Saunter serenade.

MT950

.C83

[COWLISHAW, HORACE]

The saunter serenade; dance steps by
Dorothy Bullars, composed by H. Cowley
Shaw [pseud.] © Francis, Day & Hunter,
ltd., London; 9Sep49; EF-0372. For
piano, with dance instructions.

1. Dancing---England. I. Bullars, Dorothy.
II. Title.

s.l.

Library of Congress
Copyright Office

SAUNTRY, FRANCIS X., Belmont, Mass.
New England beckons. Painting. ©
18Apr47; GU 5108.

trm 8Jul47

SAUR, FREDERICK LAWRENCE.

Angel on a holiday, a musical
fantasy in fifteen scenes.

[Text only] © Frederick
Lawrence Saur; 8Jun54; DU37200.

SAUR, FREDERICK LAWRENCE.

Any man will do. An opperetta libretto in
three acts. © Frederick L. Saur;
12May52; DU30939.

SAUR, FREDERICK LAWRENCE.

Brimstone, an opera in three acts.

Libretto. © Frederick Lawrence Saur;

24Apr53; DU33902.

SAUR, FREDERICK LAWRENCE.

The measure of faith, a play in one scene.

© Frederick Lawrence Saur; 10ct52; DU32032.

Saur, Frederick Lawrence.

THIS IS MY AMERICA; w, m & © Frederick
Lawrence Saur 30Nov54 EU378675

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Copyright Office

SAUR, FREDERICK LAWRENCE.

**Unclean, a play in six scenes. © Frederick
Lawrence Saur; 10ct52; DU32033.**

SAURAT, DENIS.

L'Atlantide et le règne des géants.

244 p. © Éditions Denoël;

30Sep54; AFO-16104.

I. Denoël, Éditions.

Library of Congress
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Saurat, Denis, 1890—

Modern French literature, 1870-1940, by Denis Saurat ...
London, J. M. Dent and sons ltd. [1946]

vii, 144 p. ports. 22^{cm}.

"First published 1946."

"Bibliographical index": p. 140-143. "General bibliography": p. 144.

1. French literature—19th cent.—Hist. & crit. 2. French literature—
20th cent.—Hist. & crit. I. Title.

PQ296.S35 1946

840.903

47-2207

Pub. 28Nov46; 1c 28Jan47; author, London; AI 695.

Library of Congress

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Saurat, Denis, 1890-

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New York, G. P. Putnam's sons [1947]

192 p. 21^{cm}.

Portraits on lining-papers.

"Copyright, 1946."

"Bibliographical index": p. 187-192. "General bibliography": p. 192.

1. French literature—19th cent.—Hist. & crit. 2. French literature—
20th cent.—Hist. & crit. I. Title.

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47-4030

Pub. 9May47; © author, London, Eng.; A12687. Prev. reg.
AI 695.

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ep/gwh/mb

Saurborn, Jeannette B., joint author.

NASH, JAY BRYAN.

Physical education: organization and administration, by J. B. Nash, Francis J. Moench, and Jeannette B. Saurborn.
498 p. illus. © A. S. Barnes and Co.,
New York; 12Apr51; A54967.

I. Moench, Francis J., joint author.

II. Saurborn, Jeannette B., joint author.

III. Barnes (A. S.) and Co.

MAY 23 1951

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rjm/r

Saure, Carl, lyricist.
See Pollack, Robert. Love in spring.

Saure, Carl, lyricist.
See Chanslor, Hal. My sweetheart angel.

SAURER, ALLYN CAPRON.

Sweet Marie, operetta in two acts. Text
and music on separate leaves. © Allyn
C. Saurer, Philadelphia; 1c 18Nov47;
D unp. 11590.

Saurer, Allyn Capron.

WHEN SHALL I SEE YOU AGAIN © w & m
Allyn Capron Saurer 28Feb49 EU159352

Library of Congress
Copyright Office

Saurer, Erhard, joint author.

SCHEIBER, KARL WOLFGANG.

Im All verschollen, Roman [von]
Scheiber [und] Saurer. 228 p.

© Inn-Verlag, Driesslein & Co.,
Innsbruck; 1Nov47; AF8453.

I. Saurer, Erhard, joint author.

II. Inn-Verlag.

Sauret, Emile.

VALSE; m Emile Sauret arr Gregory
Besrodny © on changed m & arr Bassia
Besrodny 6Jun52 EU277217. Appl.
states prev. version: Valse from
Gradus et Parnasum, op.36 pt.5.

SAURIN, VRAMIL ©.

The red shawl. [Article] (In Psychio
observer, June 10, 1950, p. 1-8)

© 10Jun50; B5-16845.

APR 2 - 1951

Saurini, Domenic V.

JILTED LOVE; w James I. Harris
m John A. Saurini & Domenic V.
Saurini © John A. Saurini &
Domenic V. Saurini 18Jun53
EU320415

Saurini, John A.

JILTED LOVE; w James I. Harris
m John A. Saurini & Domenic V.
Saurini © John A. Saurini &
Domenic V. Saurini 18Jun53
EU320415

[Saurino, Benedict]

Growth of world tank ship fleets, 1900 to September 1, 1945.
[Philadelphia, E. Stern & co., inc., 1945]

[79] p. incl. tables, diagrs. incl. 3 on fold. l. 28½ x 23".

Prepared by Benedict Saurino for the Sun shipbuilding and dry dock company.

Bibliography: p. [79]

© 12-18-45; 2c 12-29-45; Sun shipbuilding & dry dock company, Chester, Pa.;

AA 101.

I. Tank-vessels—Stat.
II. Title.

I. Sun shipbuilding and dry dock company.

Library of Congress

HE566.T3S3

46-17490

[2]

387.24

Saurino, Joseph.

I MUST START OVER AGAIN; w Joseph
Saurino w & m Mary Catherine Saurino
m Louis Goodman © Joseph Saurino,
Mary Catherine Saurino & Louis Good-
man 15Nov50 EU221237

Saurino, Joseph.

I MUST START OVER AGAIN; w, m & © on
new matter Joseph Saurino & Mary
Catherine Saurino 3Aug51 EU246022

AUG 22 1951

SAURINO, MRS. JOSEPH. SEE
Saurino, Mary Catherine, 1920-

EU246022

AUG 15 1951

Saurino, Mary Catherine.

I MUST START OVER AGAIN; w Joseph
Saurino w & m Mary Catherine Saurino
m Louis Goodman © Joseph Saurino,
Mary Catherine Saurino & Louis Good-
man 15Nov50 EU221237

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Saurino, Mary Catherine.

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Catherine Saurino 3Aug51 EU246022

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SAURMAN, EDWARD K. ©

Bicycling. [Couple on bicycles dressed in old-fashioned clothes; dog running along beside them] Drawing.

© 1c 19May49; GU12924.

SAURMAN, Edward K., sole owner of Saur-
man Studio. SEE Saurman Studio.

JAN 24 1952

SAURMAN STUDIO.

Antique collecting. cWoman in old-fashioned antique shop: Reproduction of drawing on sheet 5 x 4 in.

© Edward K. Saurman, sole owner of Saurman Studio, Philadelphia;

1Nov51; K30617.

JAN 24 1952

SAURMAN STUDIO.

Bicycling. cMan and woman on old-fashioned bicycles; Reproduction of drawing on sheet 5 x 4 in.

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1Nov51; K30616.

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Card playing. cOld-fashioned parlor scene, man and two women at tables
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SAURMAN STUDIO.

Cooking. cMother and daughter in old-fashioned kitchen; Reproduction of drawing on sheet 5 x 4 in. © Edward K. Saurman, sole owner of Saurman Studio, Philadelphia; 1Nov51; K30612.

JAN 24 1952

SAURMAN STUDIO.

Motoring. cCouple alighting from
old-fashioned cars; Reproduction of
drawing on sheet 5 x 4 in. © Edward
K. Saurman, sole owner of Saurman
Studio, Philadelphia; 1Nov51;
K30613.

JAN 24 1952

SAURMAN STUDIO.

**Singing. cQuartet in old-fashioned
barber shop; Reproduction of draw-
ing on sheet 5 x 4 in. © Edward K.
Saurman, sole owner of Saurman
Studio, Philadelphia; 1Nov51;
K30615.**

JAN 24 1952

Sauro, Michael.

EVEN THOUGH; w Michael Sauro m John
Thomas © Michael Sauro & John Thomas
3May54 EU356572

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THE SAUSAGE. R90185. SEE Gow, Ronald.

3 1952

Sausage and chopped meats. SEE
Koch Supplies, inc.

P

Sausage and ready-to-serve meats.

AMERICAN MEAT INSTITUTE. COMMITTEE ON
TEXTBOOKS.

Sausage and ready-to-serve meats.

[Eva A. Sutherland, editor] Rev.
ed. Institute of Meat Packing,
University of Chicago. 335 p.

© American Meat Institute; 5Feb54
(in notice: 1953); A147343.

I. Sutherland, Eva A., ed.

II. American Meat Institute.

SAUSAGE at its best! Cudahy Puritan.
KK51573. SEE Cudahy Packing Co.

AUG 8 1950

"SAUSAGE at its best in its
natural dress." SEE Dewied
(A.) Casing Co.

SAUSAGE ROCK; w & m Lucius Tyson
© Merit Music Co., inc. 8May50
EU202946

- 1 1950

THE SAUSAGE SONG © w & m Frank
Ray Laverre 24Nov47 on changed
w & m EU105342

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SAUSAGE TRAP. SEE Cesco. Cesco
sanitary sausage trap ...

SAUSALITO, Calif.

Insurance maps, Sausalito, Cal., Marin
co. June, 1919.

© 14 Jul 19, F 33570. R 7541, 20 Jul 46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

SAUSALITO, Calif. SEE

Sausalito News.

Map of Sausalito, Calif. F4183.

Sausalito news.

MARIN CITY, Calif.

Map of Marin city (unincorporated),
Marin county, California.

© 9May46; Sausalito news, Sausalito,
Calif.; F 610.

SAUSE, BERNARD A.

I have sinned; helps for adult lay
persons to confess worthily.

St. Meinrad, Ind., Grail Pub-
lications. 127 p. (A Grail
publication) © St. Meinrad's

Abbey, Inc.; 11Jul52; AA225045.

SAUSE, BERNARD AUSTIN.

The school of the Lord's service.

Vol. 1. Meditation, particular
examen, and practical application
for every day of the year, based
on the Rule of St. Benedict.

517 p. © St. Meinrad's Abbey,
inc., St. Meinrad, Ind.; 1Jan48;
A20347.

I. Benedictus, Saint, Abbot of
Monte Cassino. Regula. Eng. 1948.

II. St. Meinrad's Abbey, inc. (1)

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SAUSE, BERNARD AUSTIN.

The school of the Lord's service. Vol. 2.

**Meditation, particular examen, and
practical application for every day of the
year, based on the rule of St. Benedict.**

**502 p. © St. Meinrad's Abbey, inc.,
St. Meinrad, Ind.; 16 May 49; A35936.**

I. St. Meinrad, Ind. (Benedictine Abbey)

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SAUSE, BERNARD AUSTIN.

The school of the Lord's service.

Vol. 3. 575 p. © St. Meinrad's
Abbey, inc.; 1Apr51; A107524.

I. St. Meinrad's Abbey, inc.

Library of Congress

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SAUSE, GEORGE GABRIEL, JR.

Land development-value problems and the
Town and country planning act of 1947.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4238) © George Gabriel Sause, Jr.;
29Oct52; A75383.

Prelim. card

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SAUSEN, ALPHONSE.

Pray always; prayers and instructions
for children. 158 p., illus. © on
revisions; Catholic Book Pub. Co.;
5Feb50; AA168756.

DEC 28 1950

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Pray always; prayers and instructions for children. New York, Regulski-Polaski. 158 p. illus. © on additions & revisions; Catholic Book Pub. Co.; 15Dec52; A77701.

SAUSER, F. L.

SEE Cendrars, Blaise.

SAUSHAY MIDDLELIN' SWING; w & m S.

Walter Williams, m George E. May.

© 1Jul27; E672660. Spencer Williams
(A); 1Jul54; R132581.

V

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SAUSHAY-MIDDLIN' SWING; from Un vent de
follies, 1927, w & m Spencer Williams
& Josephine Baker. © 10Feb27;
E658147. Spencer Williams (A);
11Feb54; R125639.

SAUSHAY-MIDDLIN' SWING; from Un vent de
follies, 1927, by Josephine Baker &
Spencer Williams. © 10Feb27;
E658147. Spencer Williams & Jose-
phine Baker (A's); 10Feb54; R125564.

R

Sausle, liebe Myrte, op. 68, no. 3; w
Clemens Brentano, m Richard Strauss.
© 31Jul19; E550764. R12438; 31Oct46;
R. Strauss (A), Laussanne, Switzer-
land.

**SAUSMAN, R. S. SEE Keystone Automobile
Club. District of Columbia Division. Road
map of Washington, D. C. and vicinity.**

F3340-

Sausser, Nell Rose.

CHRISTMAS IS NEAR, 'TWILL SOON BE
HERE; w, m & © Nell Rose Sausser
8Oct54 EU373364

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Sausser, Nell Rose.

I LOVE YOU SO; w, m & © Nell Rose
Sausser 3Dec54 EU379074

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Sausser, Nell Rose.

Someone like you; w & m Nell Rose
[pseud. of Nell Rose Sausser] © Nell
R[ose] Sausser, Portsmouth, N. H.;
21Apr47; EU49432.

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Sausser, Nell Rose.

SOMETIME; w, m & © Nell Rose Sausser
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Sausser, Nell Rose.

You're the one; w & m Nell Rose [pseud.
of Nell Rose Sausser] © Nell Rose
Sausser, Portsmouth, N. H.; 18Feb47;
EU63692.

Saussine, Renée de.

SAINT EXUPÉRY, ANTOINE DE.

Lettres de jeunesse, 1923-1931. Préf.

de Renée de Saussine. [Paris, 1953]

150 p. © Librairie Gallimard; 15 Mar 53;
AF0-11030.

I. Saussine, Renée de.

II. Gallimard, Librairie.

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j/l

SAUSSINE, RENÉE DE.

Paganini; pref. by Jacques Thibaud;
translated by Marjorie Laurie.
Hutchinson. 264 p. © Renée de
Saussine; 15Jul53; 2c 27Jul53;
AIO-3463.

I. Laurie, Marjorie, tr.

Music

Library of Congress

bj/l

SAUSSINE, RENÉE DE.

Paganini; préf. de Jacques Thibaud. 262 p.
illus. © Éditions du Milieu du Monde,
Genève; 15Nov50; AF0-3564.

I. Paganini, Nicolo.

II. Éditions du Milieu du Monde.

MUS

FEB 16 1951
/r

Library of Congress
Copyright Office

Saussine, Renée de, 1897-

Sylvinia du Brésil. Paris, A. Fayard [1947,
186 p. 20 cm.

© F. Brouty, J. Fayard et cie., Paris; 1May47; AF4235.

1. Title.

Library of Congress

[1]

PQ2637.A893S9

843.91

48-12119*

M.B.D.

Brahmânanda, swâmi, 1863-1922.

... Discipline monastique, commentaires de swâmi Yatiswarânanda. Préface de Jean Herbert. Traduction française par Odette de Saussure et Jean Herbert

... (2. éd.) Paris, A. Maisonneuve [etc., etc.] 1945.

~~p.~~ 2^{p.l.} [7]-144 p. illus. 19^{cm}.

(Les Grands maîtres spirituels dans l'Inde contemporaine. Collection pub. sous la direction de Jean Herbert et Lizelle Reymond)

(Continued on next card)

Library of Congress

Copyright Office

jss 4Feb46

AF11

Saussure, Odette de, tr.

Brahmânanda, swâmi, 1863-1922... Dis-
cipline monastique. ... 1945.
(Card 2)

"Copyright 1943".

© 1Jul43; 1c 27Aug45; Jean Herbert,
Gonfaron (Var) France; AF11.

I. Saussure, Odette de, tr.
II. Title.

Library of Congress
Copyright Office

jss 4Feb46

Saussy, Walker.

JEALOUS WOMAN; w Walker Saussy m Jack
Louis Martin © Walker Saussy & Jack
Louis Martin 27Oct52 EU292045

M1731 Saut, 1905-
FERRE, LEO, 1916-

.2 L'Île Saint Louis; paroles de Léo Ferré &
.F Francis Claude [pseud.] musique de Léo
Ferre. © Les Nouvelles Éditions
Méridian, Paris; 25Jul52; EFO-16286.

I. Title. [II. Saut, 1905-]

Saut, 1905-

M1731

FERRÉ, LÉO, 1916-

.2

.F

Le métro; paroles de Léo Ferré & Francis

Claude [pseud.] musique de Léo Ferré.

© Les Nouvelles Éditions Meridian, Paris;

1Oct52; EF0-17820.

I. Title. [II. Saut, 1905-]

art.

Library of Congress
Copyright Office



Saut, 1905-

M1731 FERRÉ, LÉO, 1916-

.2 Pour chacun sa chance; paroles de Léo
.F Ferré & Francis Claude [pseud.] musique
de Léo Ferré. © Les Nouvelles Editions
Méridian, Paris; 1Oct52; EF0-17807.

I. Title. [II. Saut, 1905-]

Saut, 1905-

M1731 FERRÉ, LÉO, 1916-

.2 La vie d'artiste; paroles de Léo Ferré &
.F Francis Claude [pseud.] musique de Léo
Ferre. © Les Nouvelles Éditions
Meridian, Paris; 1Oct52; EF0-17822.

I. Title. [II. Saut, 1905-]
art.

LE SAUT À LA CORDE; for piano by Paul
Pierne. © 2Nov25, E625669. R111112,
15Apr53, Hélène Lacarnoy Pierne (W)

art.

Library of Congress
Copyright Office

Saut de biche.

M32

.R

ROMANS, ALAIN, 1905-

Saut de biche; valse [by] Alain Romans.

[For piano] © Éditions France-Vedettes,
Paris; 29Oct54; EF0-31026.

I. Title.

Library of Congress

SAUTEIRON DE ST. CLEMENT, DOROTEA
DE

SEE De St. Clement, Dorothy (Berry)

A

DEC 1 1 1951

Sautel, Eileen De. See
DeSautel, Eileen.

Sautelet, Charles.

ÉPIGRAMMES GRECQUES; m C. Sautelet;
chant & pf. © 18Dec23, E573631.
R79285, 25May51, Charles Sautelet
(A)

JUL 19 1951

Library of Congress
Copyright Office

Sauter (A.) co., claimant.

Handy directory for the retail florist.
New York, A. Sauter co., cl946.

pamphlet (28 p.) 29 cm.,

Application author: Eugene Hilpert.

© 2-21-46; 2 c 3-20-46; New York; AA 7502.

AFP 4-3-46

AA 7503

Sauter (A.) co., claimant.

... Wholesale florists. [New York, Printed
by Office systems printing co.] c1946.

card. $30\frac{1}{2}$ x 23 cm.

Application author: Eugene Hilpert.

At head of title: A. Sauter co.

(c) 2-21-46; 2 c 3-20-46; New York; AA 7503.

AFP 4-3-46

Sauter, A. W.

This was love and all was right; w A. W.
Sauter, m Leo & Hector Richard. ©
A. W. Sauter, Vancouver, Wash.;
31May47; EU78439.

Sauter, Dorothy.

HE'S ONLY GOT EYES FOR THE GIRL
IN VAN NUYS w Judy Lyman &
Dorothy Sauter, © m Phillip
Gray Helm 25Aug47 EU92350

Sauter, Dorothy.

IT'S THE WIGABOO w Judy Lyman & Dorothy

Sauter, ©m Phillip Gray Helm

25Aug47 EU92349

Sauter, Eddie.

M1356

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, fox trot, music by George Gershwin, arr. by Eddie Sauter. [Piano-conductor score (orchestra) and parts] \$1.25 © on arrangement; New World Music Corp., New York; 21Nov51; EP58959.

JAN 16 1952

I. Title. II. Title: An American in Paris.
[III. Sauter, Eddie]

Library of Congress
Copyright Office

Sauter, Eddie.

BORDERLINE; m Eddie Sauter © Regent
Music Corp. 16Feb50 EU194134

MAR 2 4 1950

Sauter, Eddie.

M1356 MEYER, JOSEPH, 1894-

.M

California, here I come; fox trot, words
and music by Al Jolson, Bud DeSylva
and Joseph Meyer, arr. by Eddie Sauter.
[Piano-conductor score (orchestra, with
words) and parts] \$1.25 Appl. author:
M. Witmark & Sons, employer for hire of
Eddie Sauter. © on arrangement; M.
Witmark & Sons, New York; 28Oct52;
EP66883. Appl. states prev. reg. 1924,
R.

(Continued on next card)

Sauter, Eddie.

M1356

MEYER, JOSEPH, 1894-

.M

California, here I come; EP66883.

(Card 2)

I. Jolson, Al, 1882 or 3-1950. II. De Sylva,
George Gard, 1896-1950. III. Title.
[IV. Sauter, Eddie]

Sauter, Eddie

The chips are down, by Eddie Sauter.

Melody unaccompanied.

© 1 c 2-17-46; Regent music corp.,
New York; E unpub 8073.

ksk 6-6-46

Sauter, Eddie.

M1356

.B

BURNS, RALPH, 1922-

Early autumn; written by Ralph Burns,
arr. by Eddie Sauter. © Charling Music
Corp., New York; 20Dec49; EP43055.
Piano-conductor score (orchestra) and
parts.

I. Sauter, Eddie, arr. II. Title.

Sauter, Eddie.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Funny face) 'S wonderful; [from Funny face by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet. bk.1, p.18-19) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 11Jul52; EP63716.

I. Title. II. Title: Funny face. [III. Sauter, Eddie]

Library of Congress
Copyright Office



SL

Sauter, Eddie.

M260
.G44G4

GERSHWIN, GEORGE, 1898-1937.

Gershwin for trumpet; [by George Gershwin] with piano acc., stylized arrangements by Eddie Sauter, with straight [and original] versions [compiled by New World Music Corp.] [Score and part] \$1.25 © on compilation; New World Music Corp., New York; bk.1, 11Jul52; EP63712.

I. Title. [II. Sauter, Eddie]

Library of Congress
Copyright Office

SL

Sauter, Eddie.

M260

.G44

G4

bk.2

GERSHWIN, GEORGE, 1898-1937.

Gershwin for trumpet; [by George Gershwin]
with piano acc., stylized arrangements
by Eddie Sauter, with straight [and original]
versions [compiled by New World Music
Corp.] [Score and part] \$1.25 © on
compilation; New World Music Corp.,
New York; book 2, 9Apr53; EP70894.

I. Title. [II. Sauter, Eddie]

Library of Congress
Copyright Office

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Bidin' my time; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet. book 2, p.8-9) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70896.

I. Title. II. Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) But not for me; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet. book 2, p.26-27) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70900.

I. Title. II. Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet, book 2, p.4-5) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70895.

I. Title. II, Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) I got rhythm; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet. book 2, p.12-13) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70897.

I. Title. II. Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress
Copyright Office



M260
.G44
G4
bk.2

SL

M1356

.S

SAUTER, EDDIE.

Hangover Square ... By Eddie
Sauter. © Regent Music
Corp., New York; 21Mar47;
EP12887. Piano-conductor
score (orchestra) and
parts.

I. Title.

Music Cat.

Sauter, Eddie

Hangover square; words by E. Sauter.
Melody and chord symbols.

© 6-18-45; Regent music corporation;
New York; EU 27993.

Sauter, Eddie.

M1355

.P

PORTER, COLE, 1892-

(Jubilee) Just one of those things; from the musical production Jubilee, fox trot, words and music by Cole Porter. An Eddie Sauter arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Eddie Sauter. © on arrangement; Harms, inc., New York; 16Apr53; EP71014.

I. Title. II. Title: Jubilee. [III. Sauter, Eddie]

Library of Congress
Copyright Office

Sauter, Eddie.

M260

.G44G4

bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Fascinating rhythm;

[from Lady be good by] George Gershwin.

Solo for B flat trumpet (cornet) with

piano acc., stylized by Eddie Sauter. (In
his Gershwin for trumpet. bk.1, p.9-11)

[Score and part] Appl. author: New World
Music Corp., employer for hire of Eddie
Sauter. © on arrangement; New World
Music Corp.; 11Jul52; EP63714.

SL

Library of Congress
Copyright Office

(Continued on next card)

M260
.G44G4
bk.1

Sauter, Eddie.
GERSHWIN, GEORGE, 1898-1937.
(Lady be good) Fascinating rhythm.
EP63714. (Card 2)

I. Title. II. Title: Lady be good.
[III. Sauter, Eddie]

SL

Library of Congress
Copyright Office



Sauter, Eddie.

M260

.G44G4

bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love; [from
Lady be good by] George Gershwin.

Solo for B flat trumpet (cornet) with
piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet, bk.1, p.4-6)

[Score and part] Appl. author: New
World Music Corp., employer for hire of
Eddie Sauter. © on arrangement; New
World Music Corp.; 11Jul52; EP63713.

I. Title. II. Title: Lady be good. [III.
Sauter, Eddie]

Library of Congress
Copyright Office

SL

Sauter, Eddie.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good; [from
Lady be good by] George Gershwin. Solo
for B flat trumpet (cornet) with piano acc.,
stylized by Eddie Sauter. (In his Gersh-
win for trumpet. bk.1, p.22-23) [Score
and part] Appl. author: New World
Music Corp., employer for hire of
Eddie Sauter. © on arrangement; New
World Music Corp.; 11Jul52; EP63717.

II. Title: Lady be good.

I. Title. [III. Sauter, Eddie]

Library of Congress
Copyright Office

Revised
27Jan53

SL

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

(Let 'em eat cake) Mine; [by] George
Gershwin. Solo for B flat trumpet (cornet)
with piano acc., stylized by Eddie Sauter.
(In his Gershwin for trumpet. book 2,
p.16-19) [Score and part] Appl. author:
New World Music Corp., employer for
hire of Eddie Sauter. © on arrangement;
New World Music Corp.; 9Apr53;
EP70898.

I. Title. II. Title: Let 'em eat cake.
[III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

Of thee I sing; [by] George Gershwin. Solo
for B flat trumpet (cornet) with piano acc.,
stylized by Eddie Sauter. (In his Gershwin
for trumpet. book 2, p. 30-32) [Score
and part] Appl. author: New World Music
Corp., employer for hire of Eddie Sauter.
© on arrangement; New World Music Corp.;
9Apr53; EP70901.

I. Title. [II. Sauter, Eddie]

Library of Congress
Copyright Office

SL

Sauter, Eddie.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Clap yo' hands; [from Oh, Kay
by] George Gershwin. Solo for B flat
trumpet (cornet) with piano acc., stylized
by Eddie Sauter. (In his Gershwin for
trumpet. bk.1, p.26-27) [Score and part]
Appl. author: New World Music Corp.,
employer for hire of Eddie Sauter. © on
arrangement; New World Music Corp.;
11Jul52; EP63718.

I. Title. II. Title: Oh, Kay. [III. Sauter,
Eddie]

Library of Congress
Copyright Office

SL

Sauter, Eddie.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Do-do-do; [from Oh, Kay by]
George Gershwin. Solo for B flat trum-
pet (cornet) with piano acc., stylized by
Eddie Sauter. (In his Gershwin for trum-
pet, bk.1, p.30-32) [Score and part] Appl.
author: New World Music Corp., em-
ployer for hire of Eddie Sauter. © on
arrangement; New World Music Corp.;
11Jul52; EP63719.

I. Title. II. Title: Oh, Kay. [III. Sauter,
Eddie]

Library of Congress
Copyright Office

SL

Sauter, Eddie.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me;
[from Oh, Kay by] George Gershwin.
Solo for B flat trumpet (cornet) with
piano acc., stylized by Eddie Sauter.
(In his Gershwin for trumpet. bk.1, p.14-
15) [Score and part] Appl. author: New
World Music Corp., employer for hire of
Eddie Sauter. © on arrangement; New
World Music Corp.; 11Jul52; EP63715.

Library of Congress
Copyright Office

SL.

(Continued on next card)

Sauter, Eddie.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.
(Oh, Kay) Someone to watch over me.
EP63715. (Card 2)

I. Title. II. Title: Oh, Kay. [III. Sauter,
Eddie]

SL.

Library of Congress
Copyright Office

Sauter, Eddie.

M260

.G44G4

bk.1

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good; [from Oh, lady be good
by] George Gershwin. Solo for B flat
trumpet (cornet) with piano acc., stylized
by Eddie Sauter. (In his Gershwin for
trumpet. bk.1, p.22-23) [Score and part]
Appl. author: New World Music Corp.,
employer for hire of Eddie Sauter. © on
arrangement; New World Music Corp.;
11Jul52; EP63717.

I. Title. [II. Sauter, Eddie]

Library of Congress
Copyright Office

SL

Sauter, Eddie.

Sand storm.

~~Melody.~~

© 10-4-46; Regent music corporation,
New York; EU 39358.

M1356

.S

SAUTER, EDDIE,

Sandstorm ... By Eddie Sauter.

© Regent Music Corp., New
York; 21Mar47; EP12888.

Piano-conductor score
(orchestra) and parts.

I. Title.

Music Cat.

Sauter, Eddie.

GERSHWIN, GEORGE, 1898-1937.

(Strike up the band) Soon; [by] George
Gershwin. Solo for B flat trumpet (cornet)
with piano acc., stylized by Eddie Sauter.
(In his Gershwin for trumpet. book 2,
p.22-23) [Score and part] Appl. author:
New World Music Corp., employer for
hire of Eddie Sauter. © on arrangement;
New World Music Corp.; 9Apr53;
EP70899.

I. Title. II. Title: Strike up the band.
[III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Sauter, Eddie.

M1356

KORTLANDER, MAX, 1890-

.K

Tell me; fox trot, words by J. Will

Callahan, music by Max Kortlander, an
Eddie Sauter arrangement. [Piano-con-
ductor score (orchestra, with words)
and parts] \$1 © on arrangement;

Remick Music Corp., New York; 17Sep51;
EP57350.

OCT 18 1951

I. Title. [II. Callahan, J. Will, 1874-
III. Sauter, Eddie]

Library of Congress
Copyright Office

M261

.S

SAUTER, EDDIE.

This believing world ... Com-
posed by Eddie Sauter. ©
Regent Music Corp., New York;
17May47; EP14567. Score
(trumpet and piano) and part.

I. Title.

Music Cat.

SAUTER, EDDIE. SEE
Harms, inc.

SAUTER, EDDIE. SEE
Sauter, Edward E., 1914-

EU316169

SAUTER, EDDIE. SEE
Sauter, Edward Ernest, 1914-

EU282627

Sauter, Edward E.

EDDIE AND THE WITCH DOCTOR; m & ©

Edward E. Sauter 22Nov54 EU377934

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Sauter, Edward E.

HOLIDAY; m & © Edward E. Sauter 15Apr54
EU354730

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Sauter, Edward E.

HORSE PLAY; m & © Edward E. Sauter

8Jun54 EU360596

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JOEY'S TUNE; m & © Edward E. Sauter
22Nov54 EU377935

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Sauter, Edward E.

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22Nov54 EU377933

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MIDNIGHT SLEIGHRIDE; m & © on changed
& added m William J. Finegan & Edward
E. Sauter 28Oct52 EU292288. Appl.
states prev. version: Troika from
Lieutenant Kijie suite.

Sauter, Edward E.

TWEEDLE DEE, TWEEDLE DUM; m & © on
new matter William J. Finegan &
Edward E. Sauter 2Feb53 EU302490.
Appl. states prev. version: The
secret.

Sauter, Edward E.

WHERE'S ACE; w, m & © Edward E. Sauter,
Mousy Alexander & Irv Dinkin 15Apr54
EU354731

Library of Congress
Copyright Office

Sauter, Edward E.

YANKEE DOODLETOWN; m & © on arr Wil-
liam J. Finegan & Edward E. Sauter
14May53 EU316169. Appl. states
prev. version: Yankee Doodle.

Sauter, Edward Ernest.

DOODLETOWN FIFERS; m & © on changed m
William James Finegan Jr. & Edward
Ernest Sauter 29Jul52 EU282627.

Appl. states prev. version: King-
dom coming.

Sauter, Edward Ernest.

THE 4 HORSEMEN; m & © Edward Ernest
Sauter 30Apr54 EU357188

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Sauter, Edward Ernest.

HE'S THAT KIND-A-GUY © w & m
Edward Ernest Sauter & Leonard
Elliot Goldstein 10Sep47 EU92182

Sauter, Edward Ernest.

I LOVE YOU MUCH TOO MUCH © w & m
Edward Ernest Sauter & Leonard
Elliot Goldstein 10Sep47 EU92183

Sauter, Edward Ernest.

SCIENCE FICTION; m & © Edward Ernest
Sauter 30Apr54 EU357185

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SEPTEMBER'S SORROW; m & © Edward Ernest
Sauter 30Apr54 EU357190

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Sauter, Edward Ernest.

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30Apr54 EU357191

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WHEN I HAVE FEARS; m & © Edward Ernest
Sauter 30Apr54 EU357186

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Sauter, Edward Ernest.

WHEN TWO TREES FALL IN LOVE; m & ©

Edward Ernest Sauter 30Apr54 EU357187

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Sauter, Edward Ernest.

WILD WINGS IN THE WOODS; m & © Edward
Ernest Sauter 30Apr54 EU357189

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Sauter, Edward Ernest.

YOU GLORIOUS - YOU WONDERFUL YOU

© w & m Edward Ernest Sauter
& Leonard Elliot Goldstein

10Sep47 EU92184

SAUTER (FRED J.) AND COMPANY.

Your insurance broker. Card.

© Fred J. Sauter & Co.; 6Apr54;
A132780.

p

Sauter, Friederike, 1897-

M454
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Sechs Menuette; [by] Wolfgang Amadeus Mozart. K.V.61h. Hrsg. von Friederike Sauter. © Hug & Co., Zürich; 7Mar49; EF12663. Score: 2 violins and viola or violoncello.

I. Sauter, Friederike, 1897- ed.



SAUTER, GEORGE PHILIP ©.

The morning meal. c3 books on table
in front of window, birds feeding
on the outside: Photo. © 28May52;
JU7107.

Sauter (Josef) Verlag.

FAHSEL, HELMUT.

Therese Neumann von Konnersreuth,
Tatsachen und Gedanken; ein Beitrag zur
mystischen Theologie und Religions-
philosophie. 106 p. © Verlag Josef
Sauter, Basel; 21Nov49; AF0-1195.

I. Sauter, (Josef) Verlag.

Library of Congress
Copyright Office

MAY 26 1950

jb/kp

Sauter, Joyce Katherine.

WOND'RING WHY © w Joyce Katherine
Sauter w & m Evelyn Jeanette
Anderson 21Jun48 EU137755

Library of Congress
Copyright Office

Sauter, Leo F.

FROM YOUR DOOR TO MY DOOR; w, m & ©
Leo F. Sauter 10Dec53 EU340715

Library of Congress
Copyright Office

Sauter, Leo F.

LET US SEEK MORE HAPPINESS; w, m & ©
Leo F. Sauter 5Jul51 EU243487

Library of Congress
Copyright Office

AUG 10 1951

SAUTER, LILLY.

Ruhe auf der Flucht. 198 p. © Österreichische Verlagsanstalt, Innsbruck;
1Oct51; AF0-6029.

I. Österreichische Verlagsanstalt.

/r JAN 16 1952

Library of Congress
Copyright Office

SAUTER, MARC RODOLPHE.

Préhistoire de la Méditerranée;
paléolithique mésolithique. 184 p.
illus. (Bibliothèque scientifique)

© Payot, Paris; 6Dec48; AF9468.

I. Payot.

Library of Congress
Copyright Office

egm/mb

SAUTER, MARC RODOLPHE.

Les races de l'Europe. Paris, 1952.

341 p. illus. (Bibliothèque scientifique)

© Payot; 5Feb52; AF0-7368.

I. Payot, firm, Paris.

Library of Congress
Copyright Office

/r

Sauter, Max.

VENUS, op.32; opera, w Armin Rueger,
m Othmar Schoeck, Italian tr. Max
Sauter, piano-vocal score: Karl Krebs.
© 5Dec25, E630590. R113819, 18Jun53,
Othmar Schoeck (A) & Breitkopf &
Haertel (PWH of K. Krebs)

M1603

.S

Sauterau, C

[Six] petits canons. Paris, Durand &
cie.

© 31Dec41; 1c 1Nov45; publisher;
EF1567.

Score: 2 and 3 treble voices.

Music Cat.

Library of Congress
Copyright Office

M1105 SAUTEREAU, CÉSAR 1913-
.S (Concerto, string orchestra)
Concert pour orchestre à
cordes; [by] C. Sautereau.
© Pierre Noël, Paris; 9Sep42;
EF3537.

Music Cat.

Sauterelle.

M1353

.H

HEGEDUS, LASZLO, 1910-

La sauterelle; solo de violon [by] L.

Hegedus, Arrang: E. Jean Litscher.

Heuschreckensprünge. Grasshopper.

[Piano-conductor score (string orchestra)
and parts] © E. Jean Litscher; 16Jan54
(in notice: 1952); EF0-25261.

I. Title. II. Title: Heuschreckensprünge.
III. Title: Grasshopper. [IV. Litscher,
Emil Jean, 1904-]

Library of Congress
art.

Sauterelle endormie.

M25

.H

HARTLEY, RAY.

Sleepy grasshopper. La sauterelle
endormie. Grashüpfers Mittagsrast.

Pianoforte solo by Ray Hartley. 2/-

© Bosworth & Co., ltd., London; 19Jun53;
EF0-21274.

- I. Title. II. Title: La sauterelle endormie.
III. Title: Grashüpfers Mittagsrast.

K 3046

Sautier, Marcel, ed.

Jour "V". [Paris, printed by A.
Dubout, 1945]
sheet. 21" x 15 1/4".

Print. Street scene in a city in
France on "V" day. People dancing, shout-
ing, waving flags and hugging and kissing
each other, etc.

© 9-30-45; lc 4-24-46; Paris; K 3046.

trm 8-27-46

Sautillé.

M223

.W

WIENIAWSKI, HENRI, 1835-1880.

*Le sautillé; [by] Henri Wieniawski, freely
arr. by Max Rostal. © Novello & Co.,
ltd., London; 11Jul49; on arrangement;
EF13800. Score (violin and piano) and
part.

I. Rostal, Max, arr. II. Title.

art.

Library of Congress
Copyright Office

Sautner, Cy.

I'LL FIND MY KISSES SOMEWHERE ELSE;
w, m & © Cy Sautner 14Aug52 EU284567

Sautner, Cyrus Robert.

DOWN UNDERNEATH IT ALL; w, m & © on
changed w & m Cyrus Robert Sautner
27Feb50 EU201692

Library of Congress
Copyright Office

MAY 1 2 1950

Sautner, Cyrus Robert.

DOWN UNDERNEATH IT ALL; m Louis Tobin
w & © Cyrus Robert Sautner 20Aug51
EU247700

SEP - 6 1951

Library of Congress
Copyright Office

Sautter, Carl Christian, Jr.

APRIL FOOL SOUFFLE; w, m & © on changed
m Carl Christian Sautter Jr. 18Apr50
EU200930

Library of Congress
Copyright Office

MAY 1 2 1950

Sautter, Carl Christian, Jr.

COME SEE MY TELEVISION, SAID THE SPI-
DER TO THE FLY; w, m & © Carl Chris-
tian Sautter, Jr. 30Jan50 EU191777

FEB 1 0 1950

Library of Congress
Copyright Office

Sautter, Carl Christian, Jr.

HABASHA SOUFFLE; w, m & © Carl Chris-
tian Sautter Jr. 11Apr50 EU200158

Library of Congress
Copyright Office

MAY - 5 1980

Sautter, Carl Christian, Jr.

REMEMBER THE CAREFREE YEARS; w Nelson
Gilbert Lofstedt m Carl Christian
Sautter Jr. © Nelson Gilbert Lofstedt
& Carl Christian Sautter Jr. 13Nov53
EU337900

SAUTTER, EMIL.

De sächzgischt Giburtstag. Source title.

SEE Burkhard, Paul. Der schwarze
Hecht. DF265.

Sautter, Emil.

ML50
.B9673
S3

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches
Lustspiel in drei Akten, nach dem
Dialektlustspiel, De sächzgischt Giburt-
stag von Emil Sautter. Von Jürg Amstein,
Musik von Paul Burkhard. [Libretto]
© Musikverlag & Bühnenvertrieb Zürich
A.G., Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.
III. Title.

Library of Congress
Copyright Office

art.

SL

1/2

Sautter, Emil.

M1503

.B958

S3

1950

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches
Lustspiel in drei Akten von Jürg Am-
stein und Emil Sautter, Musik von Paul
Burkhard. [Piano-vocal score] © Musik-
verlag & Bühnenvertrieb Zürich A.G.,
Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.
III. Title.

art.

Library of Congress
Copyright Office

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xM1503.8

2/2

Sautter, Emil.

M1503

.B958

S3

1950a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk;
musikalische Komödie in drei Akten von
Erik Charell und Jürg Amstein, nach
einem Lustspiel von Emil Sautter,
Gesangstexte von Jürg Amstein und
Robert Gilbert, Musik von Paul Burkhard.

DF264

Library of Congress
Copyright Office

SL

(Continued on next card)

Sautter, Emil.

M1503
.B958
S3
1950a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk. DF264.
(Card 2)

[Piano-vocal score] © on additional
lyrics, supplementary dialogue & new
songs; Musikverlag & Bühnenvertrieb
Zürich A.G., Zürich; 15Dec50; DF264.
Appl. states prev. version: Der schwarze
Hecht.

SL

Library of Congress
Copyright Office



(Continued on next card)

Sautter, Emil.

M1503
.B958
S3
1950 a

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 3)

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title:
Der schwarze Hecht. [VI. Gilbert, Robert,
1899-]

SL

Library of Congress
Copyright Office

2/2

Sautter, Emil.

MT955
.B79S3
1950

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk; musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von Jürg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including libretto] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.

SL

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(art.)

(Continued on next card)

Sautter, E_mil.

MT955
.B79S3
1950

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 2)

1. Musical revues, comedies, etc.---Stage guides.

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title: Der schwarze Hecht. [VI. Gilbert, Robert, 1899-
]

(art.)

Library of Congress
Copyright Office

xML50

1/2

SL

SAUTTER, HANS.

Die Trübungsformen der menschlichen
Linse. 139 p. illus. © Georg Thieme
Verlag, Stuttgart; 25Jul51; AF0-5867.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

cg/r

DEC 28 1951

Sautter, Martha J.

WHEN, O WHEN; w, m & © Martha J.
Sautter 2Jan52 EU260340

FEB 12 1952

Library of Congress
Copyright Office

AF257

Sauty, Louis.

... Le ténére, roman fantastique...
Paris, R. Julliard [1945]
269 p. front. (map) 8 1/2^{cm}.

© 30Jul45; 1c 30Oct45; René
Julliard; AF257.

I. Title.

Library of Congress
Copyright Office

car 13Feb46

M1731

.2

.S

SAUVAGE, CAMILLE, 1910-

Adieu Paris; paroles de André Hornez

& Georges Senamaud, musique de

Camille Sauvage. [With voice part]

© Éditions Impéria, Paris; 7Nov52;

EF0-17371.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899-]

Library of Congress
Copyright Office

M1508

SAUVAGE, CAMILLE, 1910-

Bonjour; chanson du film, Bonjour, paroles
de Jacques Prely [pseud.] et Jean Per-
drix, musique de Camille Sauvage.

© Éditions musicales La Comète, Paris;
15Nov51; EF0-11153.

I. Title. [II. Challot, Jacques, 1921-
III. Perdrix, Jean, 1913-]

FEB 15 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

SAUVAGE, CAMILLE, 1910-

(Bonjour) Le machiniste; chanson du
film, Bonjour, paroles de Jacques Prely
[pseud.] et Jean Perdrix, musique de
Camille Sauvage. © Éditions musicales
La Comète, Paris; 15Nov51; EF0-11154.

I. Title. II. Title: Bonjour. [III. Challot,
Jacques, 1921- IV. Perdrix, Jean,
1913-]

Library of Congress
Copyright Office
art.

xM1508.9

FEB 15 1952

Sauvage, Camille.

C'EST DÉJÀ TERMINÉ LES VACANCES w
Roland Gerbeau © m Camille Sauvage
17Mar48 EU123034

Library of Congress
Copyright Office

M1731 SAUVAGE, CAMILLE, 1910-
.2 La chanson du ru. Le ru; paroles de
.S Philippe Geyer, musique de Camille
Sauvage. Paris, Star-Music Co.
© France-Music Corp.; 31Oct50;
EF16342.

I. Title. II. Title: Le ru. [III. Geyer,
Philippe, 1886-]

art.

Library of Congress
Copyright Office

MAY - 1 1951

M1731

SAUVAGE, CAMILLE, 1910-

.2

L'éléphant; paroles de Gisèle Vesta [pseud.]

.S

& André Salvét, musique de Camille

Sauvage. © Éditions R. Salvét, Paris;

17Feb53; EF0-20745.

I. Title. [II. Salvét, Angèle (Lespinasse)

1921- III. Salvét, André Michel, 1918-

]

art.

Library of Congress
Copyright Office

Sauvage, Camille, 1910-

M1356

LEGRAND, RAYMOND, 1908-

.L

Je vous ai vu quelque part, Mademoiselle;
paroles de Micheline Claude [pseud.]
musique de Raymond Legrand et Edouard
Duleu [arrt.: Camille Sauvage] [Piano-
conductor score (orchestra, with words)
and parts] © Editions Le Troubadour,
Paris; 1Apr52; EF0-15090.

I. Duleu, Edouard, 1909-

II. Title.

[III. Duleu, Odette (Perrin) 1915-

IV. Sauvage, Camille, 1910-

]

Library of Congress
Copyright Office



Revised
25Sep52

M1356

.S

Sauvage, Camille.

Jungle ... Hello! Paris, Editions
Salabert.

© 15Jun46; publisher; EF2645.

Piano-conductor score (orchestra)
and parts. Score and parts of Hello!
on verso of score and parts of Jungle.

I. Title. II. Title: Hello!

Library of Congress
Copyright Office

Music Cat.

Sauvage, Camille, 1910-

M1731

LEDRU, JACQUES, 1922-

.2

Le lièvre et la tortue; paroles de André

.L

Salvet & Fernand Bonifay, musique de
Jack Ledru & Camille Sauvage. © Édi-
tions Masspacher, Paris; 5Aug52;
EF0-16213.

I. Sauvage, Camille, 1910-

II. Title.

[III. Salvat, André Michel, 1918-

IV. Bonifay, Fernand, 1920-

]

Library of Congress
Copyright Office
art.

SAUVAGE, CAMILLE, 1910-
Le machiniste. SEE HIS Bonjour.

EF0-11154

art.

xM

Library of Congress
Copyright Office

Sauvage, Camille, 1910-

M1356 [GOLDBAUM, FRIEDRICH] 1903-

.G Mariquina; samba, paroles de Jacques-Charles [pseud.] musique de Fred Freed [pseud.] & Camille Sauvage, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4867) © Éditions Salabert, Paris; 22Feb49; EF12693. Piano-conductor score (orchestra, with words) and parts.

I. Jacques, Charles, 1882- lyricist.
II. Sauvage, Camille, 1910- joint
Library of Congress composer. III. Micsun-
Copyright Office escó, Constantin, 1913-
arr. IV. Title.

M1731

SAUVAGE, CAMILLE, 1910-

.2

Mon coeur se souvient; tango [words by]

.S

André Salvét & Maria Veldi [pseud., music
by] Camille Sauvage & Oswaldo Bercas
[pseud.] © Nouvelles Editions Méridian,
Paris; 22Jul52; EF20046.

I. Sarbekoff, Boris, 1897-

II. Title.

[III. Salvét, André Michel, 1918-

IV. Levidis, Marie France, 1919-

]

Library of Congress

M1731 SAUVAGE, CAMILLE, 1910-
.2 Monaco; paroles de André Salvét & J.
.S Vertenelle, musique de Camille Sauvage.
© Éditions R. Salvét, Paris; 30Jun50;
EF0-5058.

I. Title. [II. Salvét, André Michel,
1918- III. Vertenelle, Jean, 1920-]

DEC 4 1950

Library of Congress
Copyright Office

M1356
.S

Sauvage, Camille.

Monette ... Camping. Paris, Editions
Salabert.

© 15Jun46; publisher; EF2637.

Piano-conductor score (orchestra)
and parts. Score and parts of Camping
on verso of score and parts of Monette.

I. Title. II. Title: Camping.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.S

SAUVAGE, CAMILLE, 1910-

N'attendez pas qu'il soit trop tard; paroles
de André Hornez & Georges Senamaud,
musique de Camille Sauvage. [With voice
part] © Editions Impéria, Paris; 7Nov52;
EF0-17366.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899-]

Sauvage, Camille.

*1

M1731 BREUX, JACQUES, 1909-

- .2 La noce à Léon; paroles de François
- .B Llenas; musique de Jacques Breux
et Camille Sauvage. New York,
Salabert. © Editions Salabert;
10Feb48; EF9070.

Sauvage, Camille, 1910-

M1356 BREUX, JACQUES, 1909-

.B La noce a Léon, fox, paroles de
François Llenas, musique de Jacques
Breux et Camille Sauvage, arrt. de
C. Dambrosy [pseud.] (Salabert
succès, nouvelle serie, no. 4847)
© Éditions Salabert, Paris; 10Jul48;
EF10474. Piano-conductor score
(orchestra, with words) and parts.

I. Llenas, François, 1915- lyri-
cist. II. Sauvage, Camille, 1910-
joint composer. III. Micsunesco, Con-
stantin, 1913- arr. IV. Title.

Library of Congress

Copyright Office

M1731

.2

.S

SAUVAGE, CAMILLE, 1910-

Paris-Marseille; paroles de André Hornez
& Georges Senamaud, musique de Camille
Sauvage. © Éditions Impéria, Paris;
EF0-17365.

I. Title. [II. Hornez, André, 1905-
III. Senamaud, Georges, 1899-]

Library of Congress
Copyright Office



M1731 SAUVAGE, CAMILLE, 1910-
.2 Pas de bla-bla-bla; paroles de Jacques
.S Prély [pseud.] & Noel Coutisson, musique
de Camille Sauvage & J. Payrac [pseud.]
© Éditions Robert Salvat, Paris; 10Aug50;
EF0-5680.

APR 11 1951

I. Dory, Edouard Alexandre Georges,
1894- II. Title. [III. Challot, Jacques,
1921- IV. Coutisson, Noel, 1918-]

Library of Congress
Copyright Office

M1731 SAUVAGE, CAMILLE, 1897-

.2 La polka des pompons; paroles de M.
.S Dabadie [pseud.], musique de
 Camille Sauvage & Jacques Breux.
 © Éditions Maurice Decruck, Paris;
 4Feb48; EF11271.

I. Basset, Marcel, 1896-	lyricist.
II. Breux, Jacques, 1907-	joint
composer. III. Title.	

Sauvage, Camille.

POUR TOI CHÉRIE J'AI TANT PLEURÉ w
Roland Gerbeau © m Camille Sauvage
17Mar48 EU123035

SAUVAGE, CAMILLE.

Quand on flâne dans Paris. SEE HIS
Troisième cheminée à droite.

EF15402

JUN 27 1950

Library of Congress
Copyright Office

xM

M1025-
.S2R3

SAUVAGE, CAMILLE, 1910-

Rapsodie nostalgique; pour clarinette avec
accompagnement de piano [by] Camille
Sauvage. [Piano-conductor score
(clarinet and orchestra) and part for
clarinet] © Éditions Impéria, Paris;
12Oct53; EF0-23262.

I. Title.

SL

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Copyright Office

xM252

M250

.S

SAUVAGE, CAMILLE, 1910-

Rhapsody pour clarinette; [by] Camille

Sauvage. © Éditions E.M.U.L., Paris;

21Nov48; EF13447. For unacc. clarinet.

I. Title.

Library of Congress
Copyright Office

M1731 SAUVAGE, CAMILLE, 1910-
.2 Sa petite clarinette; paroles de Jacques
.S Prély [et] Marcel Dabadie, musique de
Camille Sauvage. © Arpège, Paris;
15Nov50; EF0-6746.

I. Title. [II. Prély, Jacques, III. Dabadie,
Marcel, 1913-]

Library of Congress
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M1731

SAUVAGE, CAMILLE, 1910-

.2

.S

Tout ça n'est rien...quand on a la santé;
paroles de Jean Guigo, musique de
Camille Sauvage. © Les Nouvelles
Éditions Méridian, Paris; 18Nov52;
EF0-17809.

I. Title. II. Title: Quand on a la santé.
[III. Guigo, Jean, 1909-]

M1508 SAUVAGE, CAMILLE.
(Troisième cheminée à droite) Quand
on flâne dans Paris; du film Troisième
cheminée à droite. Paroles de Jacques
Larue [pseud.], musique de Camille
Sauvage. © Société d'éditions musicales
internationales, Paris; 14Nov47;
EF15402.

I. Title. II. Title: Troisième cheminée à
droite. [III. Ageron, Marcel Eugène,
1906-]

s. l.

Library of Congress
Copyright Office

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xM1508.9

M1731

SAUVAGE, CAMILLE, 1910-

.2

Le vendeur du boulevard Barbès; valse,

.S

paroles de Robert Dinel [pseud.] & André
Chanu, musique de Camille Sauvage.

© Publications Francis Day, s.a., Paris;
30Dec50; EF0-7623.

I. Title. [II. Boudinelle, Roger, 1911-
III. Chanu, André, 1910-]

art.

Library of Congress
Copyright Office

JUN 13 1951

Sauvage, Camille, 1910-

M1356

LEGRAND, RAYMOND, 1908-

.L

Le vous ai vu quelque part, Mademoiselle;
paroles de Micheline Claude [pseud.]
musique de Raymond Legrand et Edouard
Duleu [arrt.: Camille Sauvage] [Piano-
conductor score (orchestra, with words)
and parts] © Éditions Le Troubadour,
Paris; 1Apr52; EF0-15090.

I. Duleu, Édouard, 1909- II. Title.
[III. Duleu, Odette (Perrin) 1915-
IV. Sauvage, Camille, 1910-]

Library of Congress
Copyright Office

Sauvage, Cécile.

M1613 LESUR, DANIEL JEAN YVES, 1908-
.3 (Lieder, voice, flute, strings &
.L56 harp) Quatre Lieder; avec
L5 accompagnement instrumental.
[Words by Cécile Sauvage and
Henri Heine] © Durand & Co.,
Paris; 30Jul47; EF6525. Score.

M1613 --- --- Parts. © Durand & Co., Paris;
.3 30Jul47; EF6524.
.L56

L5 I. Sauvage, Cécile, lyricist. II. Heine,
Parts Heinrich, 1797-1856, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Sauvage, Cécile, lyricist.

Elee Lesur, Daniel. Trois poèmes de Cécile
Sauvage.

Sauvage, Frank Edward Le. See
LeSauvage, Frank Edward.

#

SAUVAGE, JEANNE. SEE
Willar, Jeanne (Sauvage) 1896-

JUL 31 1950

Library of Congress
Copyright Office

Sauvage, Louis, 1908-

M1731 CADOU, ANDRÉ PIERRE, 1885-

.2 Allez Lui Dire que Je L'Aime ...

.C paroles de Louis Sauvat [pseud.]

musique de André Cadou. ©

Éditions Masspacher, Paris;

15 Jan 47; EF6960.

I. Sauvage, Louis, 1908- lyricist.

II. Title.

W. SAUVAGE Louis dit SAUVAT Louis
156, Bd Nelesherbère Paris. (1117)
Ch. France

M1731

Sauvage, Louis.

HESS, JOHN.

.2

Haman Ne Vends Pas la Maison ...

.H

paroles de Charles Trenet, musique
de John Hess. Je N'y Crois
Plus; paroles de Louis Sauvat
[pseud.], musique de Alek
Siniavine. © Editions Raoul
Breton, Paris; 3Sep35; EF6058.

- I. Trenet, Charles, 1913- lyricist.
II. Siniavine, Alek. Je N'y Crois Plus.
III. Sauvage, Louis, lyricist. IV. Title
V. Title: Je N'y Crois Plus.

Library of Congress
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Music Cat.

M Louis SAUVAGE dit: SAUVAT

70 SACHEM 10 Rue Chaplat, Paris

Sauvage, Louis, 1908-

M1508 WIRTSHAFTER, JOSEPH HAROLD, 1912-
(Melody time) Chanson du bel hiver; du
film, Melody time, de Walt Disney,
paroles anglaises et musique de Ray
Gilbert et Bobby Worth [pseud.] paroles
françaises de L. Sauvat [pseud.] Once
upon a wintertime. Bruxelles, Southern-
Belgium. © on French lyrics; Société
d'éditions musicales internationales;
10Jul50; EF0-5793.

MAY 1 - 1951

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Continued on next card)

M1508 WIRTSHAFTER, JOSEPH HAROLD, 1912-
 (Melody time) Chanson du bel hiver.
 EF0-5793. (Card 2)

I. Gilbert, Ray, 1912- II. Title.
III. Title: Once upon a wintertime.
IV. Title: Melody time. [V. Sauvage, Louis,
1908-]

S.1.

Library of Congress
Copyright Office

xM1508.9

SAUVAGE, LEO.

A medieval romance with happy ending,
a dramatic farce in three parts by
Leo Sauvage, originated from a story
by Mark Twain [pseud. of Samuel
Langhorne Clemens] © Leo Sauvage;
31Jul50; DU25146.

SAUVAGE, MARCEL.

OEuvre d'or, poèmes. [Paris, 1952]

236 p. © Librairie Gallimard;

30May52; AF0-8072.

I. Librairie Gallimard.

/p

Library of Congress
Copyright Office

Sauvage, Sylvain, illus.

BRILLAT-SAVARIN, JEAN ANTHELME.

The physiology of taste; or, Meditations on transcendental gastronomy. A new translation by M. F. K. Fisher with profuse annotations by the translator and illus. by Sylvain Sauvage. New York, Limited Editions Club. 471 p. © The Limited Editions Club for The George Macy Companies, inc.; 28Nov49; on translation, footnotes & illus.; A38828.

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Copyright Office

(continued on next card)

mds/r

BRILLAT-SAVARIN, JEAN ANTHELME.
The physiology of taste... (Card 2)

I. Fisher, Mary Frances (Kennady) ed. and
tr. II. Sauvage, Sylvain, illus. III. Macy
(George) Companies, inc.

A38828

mds/ r

Library of Congress
Copyright Office

Sauvage, Sylvain, illus.

SLEEPING BEAUTY.

The sleeping beauty in the wood, by Charles Perrault; translated from the French by P. H. Muir and illustrated with water colors by Sylvain Sauvage. New York, Limited Editions Club. 43 p. (The Evergreen tales; or, Tales for the ageless) © on illus.; The George Macy Companies, inc. (for the Limited Editions Club); 20Dec49; A39442.

FEB 1 0 1950

(continued on next card)

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SLEEPING BEAUTY.

The sleeping beauty... (Card 2)

I. Perrault, Charles.

II. Muir, Percival Horace, tr.

III. Sauvage, Sylvain, illus.

IV. Macy (George) Companies, inc.

A39442

Library of Congress
Copyright Office

mds/r

Sauvage-Lanlau, René, joint author.

DELAFONTAINE, PIERRE.

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R. Sauvage, et G. Damiens; préf. [du]
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[Paris, 1949] 522 p. © Ernest Flam-
marion; 17Feb49; AF10657.

I. Sauvage-Lanlau, René, joint author.

II. Damiens, Simone Pierrette Gaetane, joint
author.

III. Flammarion, Ernest.

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Sauvage.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Sauvage; paroles d'Angèle Vannier,
.B musique de M. Philippe-Gérard [pseud.]
© Enoch & cie, Paris; 19Jun51; EF0-9208.

I. Title. [II. Vannier, Angèle, 1919-]

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SAUVAGEAU, ROBERT.

Nettoyage au phosphore, roman. 283 p.

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AFO-705.

I. Flammarion (Ernest)

egm/r

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MAR 14 1950

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Marc Gilbert.

LA SAUVAGEONNE, comédie en 3 actes, de
Edmond Guiraud. © 15Mar19, D51393.
R30623, 4Mar48, Edmond Guiraud (A)

Les sauvageonnes.

Miollis, Marie Antoinette de, 1894-

Les sauvageonnes, roman pour enfants. Illus. de Mlle H. Coquet. [Paris] Éditions Magnard [1947],

221 p. illus. 19 cm. (Bibliothèque de tante Marinette)

I. Title. II. Series.

PZ23.M53S3

47-29169*

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M1621

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Et moi aussi! Chant et piano, paroles
d'Hélène Bourgeois. Paris, Editions
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I. Bourgeois, Hélène, lyricist. II.
Title.

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[par] Claude Pujol; photographies,
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II. Sauvageot, Yvonne.

III. Éditions "Par monts et par vaux."

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Itinéraire Paris: Val de Loire. Texte:
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Investment management. 488 p.

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A104757.

I. Prentice-Hall, inc.

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Sauvajon, Marc Gilbert, 1909-

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Ainsi font,
font, font; extrait de l'opérette: C'est
écrit dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Paul
Beuscher, Paris; 29Dec53; EF0-26788.

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étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909- I

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Sauvajon, Marc Gilbert, 1909-

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de
la marine à voile; marche de l'operette,
C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Paul Beuscher, Paris; 29Dec53;
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Sauvajon, Marc Gilbert, 1909-

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java; de l'opérette, C'est écrit dans les
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et] Marc Gilbert Sauvajon, musique de
Johnny Hess. © Editions Paul Beuscher,
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HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le hors la loi; marche de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26845.

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IV. Sauvajon, Marc Gilbert, 1909-]

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Sauvajon, Marc Gilbert, 1909-

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Il s'en est
fallu de peu; slow de l'opérette, C'est
écrit dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess [pseud.] © Paul
Beuscher, Paris; 29Dec53; EF0-26844.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

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(C'est écrit dans les étoiles) Mettons les voiles; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26818.

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Un nom
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C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26786.

I. Title. II. Title: C'est écrit dans les
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IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

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Sauvajon, Marc Gilbert, 1909-

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HESS, LAURENT, 1915-

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de moi; de l'opérette C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.]
& Marc Gilbert Sauvajon, musique de
Johnny Hess. © Éditions musicales Paul
Beuscher, Paris; 31Dec53; EF0-26833.

I. Title. II. Title: C'est écrit dans les
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rennes; extrait de l'opérette, C'est écrit
dans les étoiles, paroles de: Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de: Johnny Hess. © Paul
Beuscher, Paris; 29Dec53; EF0-26831.

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1906- IV. Sauvajon, Marc Gilbert,
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HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Titicaca;
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Johnny Hess. © Paul Beuscher, Paris;
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I. Title. II. Title: C'est écrit dans les
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C'est écrit dans les étoiles; valse de
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paroles de Jacques Larue [pseud.] & Marc
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1906-	III. Sauvajon, Marc Gilbert,
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HESS, LAURENT, 1915-

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(C'est écrit dans les étoiles) Vite un besito;
rumba boléro de l'opérette C'est écrit
dans les étoiles, paroles de Jacques Larue
[pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Éditions
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Les enfants d'Edouard. Source title.

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Dear Charles.

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Ninotchka. DU23393. SEE Lengyel,
Menyhért.

FEB 28 1950

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On a tué grand père; ou, Maria Marescaud.

Comédie en deux actes. © Marc-Gilbert

Sauvageon; 21Dec50; DU26328.

SAUVAJON, MARC GILBERT.

Treize à table; ou, L'homme de Zapatapan.

Comédie en trois actes et un décor.

© Marc-Gilbert Sauvajon; 1Jun53; DU33882.

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Comédie en trois actes. (In Les OEuvres
libres. Paris. Nouv. sér. no 83 (1953)
p. [207]-310) © Marc Gilbert
Sauvageon (in notice: Marc Gilbert
Sauvageon); 1Apr53; DFO-241.

SAUVAJON, MARC HENRI. SEE Sauvajon,
Marc Gilbert.

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SAUVAT, LOUIS, pseud. SEE
Sauvage, Louis, 1908-

MAY 14 1951

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SAUVÉE. Source title. SEE Heider, Wolf.
The peace at home. DU24855.

JUL 31 1950

Sauveplane, Henri.

QUATUOR EN FA MINEUR; pour 2 violons,
alto & violoncelle par Henri Sauve-
plane; miniature score. © 31Dec24,
E615677. R92824, 28Mar52, Renaud de
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Les sauveteurs de la mer.

PALUEL-MARMONT, ALBERT PIERRE
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Gillon, Hollier-Larousse, Moreau
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I. Augé, Gillon, Hollier-Larousse.
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UN SAUVEUR d'âmes. DP14225. SEE Vekeman,
Victor.

Sauvez vos yeux.

SÉBASTIEN, L.

Sauvez vos yeux. Paris, En dépôt à La Vie
claire [1952] 123 p. illus. © Henri
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SAUVILLE DE LAPRESLE, JACQUES. SEE
Lapresle, Jacques Sauville de.

R58977

MAR 24 1950

Sauvy, Alfred, 1898-

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Debré, Robert, 1882-

... Des Français pour la France (le problème de la population) ~~5. éd.~~ [Paris] Gallimard [1946]

3 p. l., [9]-264 p., 1 l. illus. (maps) diagrs. 18 $\frac{1}{2}$ cm. (Problèmes et documents)

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1. France—Population.
II. Title.

I. Sauvy, Alfred, 1898-

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HB3593.D37 1946

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SAUVY, MARIE MADELEINE
SEE Salvy, Claude.

M1356

SAUX, FRANCIS, 1921-

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Echos tyroliens; valse-accordéon [by]
Francis Saux. [Accordion-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 20Jul54; EF0-29399.

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SEE De Sauzé, Emile Blais.

Sauzeau, Jean, joint author.

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Les hommes au travail, de la pierre
taillée au triomphe des machines, par
E. Coornaert et J. Sauzeau. 127 p.
illus. (La Joie de connaître)

© Éditions Bourrelier, Paris; 23Jun49;
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I. Sauzeau, Jean, joint author.

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SAUZET, ARMAND.

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I. Hachette, Librairie.

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A doctor's view of birth control.

23 p. © St. Anthony's Guild,

Paterson, N. J.; 21Jun48; AA86169.

SAVÀ, FRANCESCO.

Gelone; tragedia in un prologo e tre
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A surgeon remembers. Faber and
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25Sep53; AIO-4043.

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Bercovici, Konrad.

SAVA COMPANY.

Nu-clonic cleaning. Sheet.

© George Rockwell, d.b.a. Sava
Co.; 29Dec47; AA71676.

SAVA DIME PUBLISHING COMPANY.

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© Wilfred T. Boyne and W. Beaupre
Eldredge, d.b.a. Sava Dime Pub. Co.;
27Dec50; AA176469.

MAR 16 1951

Sava, Saint, Abp. of Serbia.

VELIMIROVIĆ, NIKOLAJ, Bp.

The life of St. Sava. 233 p. illus.

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Libertyville, Ill.; 9Aug51; A57922.

I. Sava, Saint, Abp. of Serbia.

II. Orthodox Eastern Church, Serbian, North
America.

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SAV-A-BATTERY PRESERVES THE LIFE. SEE
Courant Company.

SAVABOOK adjustable book cover. SEE
Savabook Company. KK34217.

SAVABOOK COMPANY ©.

Savabook adjustable book cover. Label. © 3Jan49 (in notice: 1948);
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SAV-A-CALL oil burner re-start
self-service. AA219069. SEE
Riker Oil Company, inc.

SAVACOOOL, John.

The book of Jess. DU23686. SEE
Swarthout, Glendon.

APR - 3 1950

SAVACOOOL, JOHN K.

Don Faust, a play in two acts. © John K.

Savacool; 1c 15Jan48; DU12393.

SAVACOOOL, John K.

Passion put to use. DU25277. SEE
Swarthout, Glendon.

SEP - 5 1950

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Marion.

AUG 20 1951

Savad, Diane.

M1630

PERRY, JACK, 1920-

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Baby, Baby, Baby; words and music by

.P

Diane Savad [and] Jack Perry. © Wemar
Music Corp., New York; 16Jun52;
EP63097.

I. Savad, Diane. II. Title.

Savad, Morton.

JUST WAIT AND SEE © w & m Louis Oliver
Emmanuele & Morton Savad 28Jan49
EU155364

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Savad, Morton.

REALITY © w Sheldon Feldman w & m Mor-
ton Savad 15Nov48 EU148813

Savadge, Ann.

DO YOU REMEMBER ME m Louis Tobin,
© w Ann Savadge 14Nov47 EU103843

Savage, Adeline.

COAX ME; w Adeline Savage m Norma G.
West © Norma G. West 1Feb52 EU263168

FEB 26 1952

Library of Congress
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Savage, Al.

THAT'S JUST YOUR WAY; w & m Al Savage
© Angel Music, inc. 3Sep53 EU329684

Library of Congress

Savage, Albert Carter, 1894-

Mineralization. (A new basis for proper nutrition) Will it reach you in time? [Nicholasville, Ky., 1946]

156 p. illus. 23cm.

© revisions, author, Nicholasville, Ky.; 28Dec46; 2c 30Jan47; AA43338.

vf 9Apr47

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Catholic rainbow Homilopes for 1953.

AA220563. SEE Duplex Envelope
Company, inc.

SAVAGE, ALMA HELEN.

Kulik's first seal hunt; illus. by .
Anthony A. McGrath. Paterson,
N. J., St. Anthony Guild Press.
114 p. © St. Anthony's Guild;
8Nov48; A27434.

I. McGrath, Anthony A., illus.

II. St. Anthony's Guild.

Savage, Anna, lyricist.
See Richard, Leo. Haven of harvest
moons.

Savage, Anna, lyricist.

~~See~~ Richard, Leo. Just a little wacky.

Savage, Anna, lyricist.
~~See~~ Tobin, Louis. A melody in advance,

Savage, Anna, lyricist.
~~The~~ Richard, Leo. A star to find a love
divine.

Savage, Anna.

THOUSANDS OF STARS WITH A LONELY

MOON © w Anna Savage, m James

Bruce 24Aug47 EU92889

Savage, Anna, lyricist.
~~The~~ Tobin, Louis. Words to be
remembered.

SAVAGE, ARTHUR DEKKER.

General article master plot formula
(key capitalized) A78712. SEE
Lab Lore.

SAVAGE, ARTHUR DEKKER.

Gimmick and stunt short-short
story master plot formula (key
capitalized) A78713. SEE
Lab Lore.

SAVAGE, ARTHUR DEKKER.

Short, novelette, and magazine
novel master plot formula (key
capitalized) A78711. SEE
Lab Lore.

SAVAGE, AUGUSTA C. C.

Blessed Martin De Porres. Sculp-
ture. © 1c 2Feb48; GU7710.

Savage, Ben.

ALL I WANT IS YOU m Ben Savage © w
Regis Kindsvater 3Nov48 EU147793

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Savage, Ben.

ARE YOU KIDDING ME w Jesse Miller &
Maude Miller © m Ben Savage 17Feb49
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Savage, Ben.

AS LONG AS YOU CARE; w Marguerite Fox
m Ben Savage © Marguerite Fox & Ben
Savage 22Aug50 EU213041

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Savage, Ben.

BABY! IT'S YOU © w Wild Bill Moyer
m Ben Savage 24Aug49 EU176853

Savage, Ben.

BELIEVE IN ME © w Marguerite Fox m
Ben Savage 2Aug49 EU174933

Savage, Ben.

CRY, BABY, CRY; w Marguerite Fox m Ben
Savage © Ben Savage & Marguerite Fox
31Jan50 EU192245

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Savage, Ben.
DEAR JOYCE; w Margaret Helen Reid
m Ben Savage © Margaret Helen Reid
& Ben Savage 27Jan50 EU191809

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Savage, Ben, 1909-

Dear Mother; words by B. Savage.

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Savage, Ben.

DRIVING OUR CHEVROLET m Ben Savage

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Savage, Ben.

GOOD NIGHT; w Elmer Willett & Herman
Caplan m Ben Savage © Elmer Willett,
Herman Caplan & Ben Savage 16Oct50
EU218231

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Savage, Ben.
GOODNIGHT © w Herman Caplan m Ben
Savage 20Sep49 EU179313

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m Ben Savage 27Apr49 EU165441

Savage,, Ben.

HOT TAMALE ROSE; w Edna May Fillgrove
m Ben Savage © on changed w & m
Edna May Fillgrove & Ben Savage
30Dec52 EU298553. Appl. states
prev. reg. 17Jul50, EU209530.

Savage, Ben.

HOT TOMALE ROSE; m Ben Savage w &
© Edna Fillgrove 17Jul50 EU209530

Library of Congress
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M1630 SAVAGE, BEN.

.2 How could you? Lyric and melody by Ben
.S Savage. © Star Music & Recording Studios,
Pittsburgh; 1Jun51; EP69149.

I. Title.

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Savage, Ben, 1909-

How could you? words by B. Savage.
Melody. —

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EU 37686.

Savage, Ben.

HOW WAS I TO KNOW © w Charles J. Gardner
m Ben Savage 27Sep49 EU180177

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Copyright Office

Savage, Ben.

I FELL IN LOVE WITH YOU; w Helen Ivy
m Ben Savage © Helen Ivy & Ben
Savage 22Apr53 EU313113

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Copyright Office

Savage, Ben.

I LOVE CHRISTMAS; w, m & © Herman Cap-
lan, Elmer Willett & Ben Savage
14Jun50 EU206910

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Copyright Office

JUL - 6 1950

Savage, Ben.

I LOVE YOU MORE EACH DAY; w Elmer Wil-
lett & Herman Caplan m Ben Savage
© Elmer Willett, Herman Caplan &
Ben Savage 30Oct50 EU219704

NOV 16 1950

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Savage, Ben.

I WANT YOU TO KNOW THAT I CARE; w Mar-
tin Diamond m Ben Savage © Martin
Diamond & Ben Savage 13Feb51
EU229592

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MAR 23 1951

Savage, Ben.

IF ONLY YOU WERE MINE; w Eva Jackson m
Ben Savage © Eva Jackson & Ben Savage
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Savage, Ben.

I'M A-HEADIN' BACK TO TEXAS © w & m
Ben Savage 27Sep48 EU144286

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Savage, Ben.

I'M GLAD YOU CALLED ME DARLING; w
Margaret Helen Reid m Ben Savage
© Margaret Helen Reid & Ben Savage
14Jan54 EU344090

Savage, Ben.

IS IT WORTH IT; w Marguerite Fox m
Ben Savage © Marguerite Fox & Ben
Savage 200ct52 EU291284

Savage, Ben.

IT'S BEEN TOO LONG; w Margaret Cain m
Ben Savage © Margaret Cain & Ben
Savage 16Feb51 EU229578

MAR 23 1951

Library of Congress
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Savage, Ben, 1909-

It's the wolf in me; words by
B. Savage.

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Savage, Ben.

IT'S WONDERLAND m Ben Savage
© w Stanley J. Erickson
19Dec49 EU188165

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Savage, Ben.

JEALOUS OF THE MAN IN THE MOON © w
Marguerite Fox m Ben Savage 6Dec49
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Savage, Ben.

KEEP ME HAPPY; w, m & © Ben Savage &
Elmer Willett 15May51 EU238576

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Savage, Ben.

KEEP ME IN YOUR HEART © w Marguerite
Fox m Ben Savage 8Nov49 EU184370

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Savage, Ben.

LIVING WITH A BROKEN HEART © w Helen
Marie Ivy m Ben Savage 25Apr49
EU165065

Savage, Ben.

LOOK OUT; w Margaret Cain m Ben Savage
© Margaret Cain & Ben Savage 4Jan52
EU260018

FEB - 7 1952

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Savage, Ben.

Loving you tonight; w & m B. Savage.

© Ben Savage, Pittsburgh; 7Feb47;

EU62370.

Savage, Ben, 1909-

Loving you tonight; words by
B. Savage.

c 10-28-46; B. Savage, Pittsburgh;
EU51714.

Savage, Ben.

MY GREATEST MISTAKE © w Charles J.
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No one else; words by B. Savage. ✓

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Savage 9Apr53 EU311223

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Savage, Ben, 1903-

Out in the moonlight; words by B.
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Savage, Ben.

PRETTY BETTY m Ben Savage © w Stanley
Erickson 5Jan49 EU152837

Savage, Ben.

RENDEZVOUS WITH FATE; w Helen Suley
m Ben Savage © Helen Suley & Ben
Savage 5Mar51 EU231248

MAR 26 1951

Library of Congress
Copyright Office

Savage, Ben.

SHARE WITH SOMEONE OVER THERE

© w Herman Caplan, m Ben Savage

15Oct47 EU98255

Savage, Ben.

TEARS IN MY HEART; w Helen Suley m Ben
Savage © Helen Suley & Ben Savage
17Mar53 EU308004

Library of Congress
Copyright Office

Savage, Ben.

TELL ME, DARLING; w Margaret Helen
Reid m Ben Savage © Margaret Helen
Reid & Ben Savage 26Jun50 EU207998

JUL 14 1950

Library of Congress
Copyright Office

Savage, Ben.

THERE ARE TWO SIDES TO EV'RY STORY

© w & m Ben Savage 3Feb48 EU115442

M1630 SAVAGE, BEN, 1911-

.2 Three original songs; [by Ben Savage,
.S words by Stanley Erickson], piano and
vocal arrangement. © Stanley Erickson
& Ben Savage; folio no. 1, 10Apr49;
EP35662.

I. Erickson, Stanley, 1902- lyricist.

II. Title.

Savage, Ben.

TONIGHT © w Herman Caplan & Ben Savage
m June Nelson 1Mar48 EU119178

Savage, Ben.

WHEN I HEAR THAT CAR DOOR SLAM; w Mar-
garet Cain m Ben Savage © Margaret
Cain & Ben Savage 18Jan50 EU190561

Library of Congress
Copyright Office

FEB 3 1950

Savage, Ben, joint lyricist.
~~Ella~~ Anderson, Harvey, jr. Why don't you
stay out of my dreams.

Savage, Ben, 1909- lyricist.
See Anderson, Harvey. You can't be sure
of love.

M1630

SAVAGE, BILLY.

.2

It's a trifle too late; [by] Billy Savage.

.S

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 10Dec54;
EP85542.

I. Title.

Library of Congress

SAVAGE, BLAKE.

Rip Foster rides the gray planet; illustrated
by E. Deane Cate. Racine, Wis. [1952]
250 p. Appl. author: Whitman Pub. Co.,
employer for hire of Blake Savage &
E. Deane Cate. © Whitman Pub. Co.;
26Sep52; A72248.

I. Whitman Publishing Company.

Library of Congress
Copyright Office

j/m

Savage, Bob.

JUNGLE; w & m Bob Savage & Bill Anson
arr Lou Halmy © Ardmore Music Corp.
2Jan52 EU260822

Library of Congress
Copyright Office

FEB 13 1952

over

W + m Bot Savage.

1343 - 4th Ave 24 Calif

M1630

SAVAGE, BOB.

.2

Jungle; words and music by Bob Savage

.S

and Bill Anson [arr. by Lou Halmy]

© Ardmores Music Corp., New York;

7 May 52; EP 63129.

I. Title. [II. Halmy, Louis, 1911-]

V

Library of Congress
Copyright Office



M1630

SAVAGE, BOB.

.2

Passion; words and music by Bob Savage.

.S

40¢ © Brenner Music, inc., Beverly
Hills, Calif.; 7Apr52; EP61704.

I. Title.

Library of Congress
Copyright Office

over

W + m 1306 Savage
LA Calif

Savage, Bob.

PASSION; w & m Bob Savage © Brenner
Music, inc..25Jan52 EU262588

MAR 27 1952

Library of Congress
Copyright Office

over

wt m Bob Savage
LA Calif

SAVAGE, BRENDA.

Preliminary electricity for the
physiotherapist. Faber & Faber.
325 p. © Brenda Savage;
19Feb54; AIO-4090.

Sauvage, Camille, 1910-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Mariquiña, samba; paroles de Jacques-
.F Charles, musique de Fred Freed
[pseud.] & Camille Sauvage. ©
Editions Salabert, Paris; 200ct48;
EF11215.

I. Charles, Jacques, 1882- lyri-
cist. II. Sauvage, Camille, 1910-
joint composer. III. Title.

SAVAGE, CARL P., Wood, Wis.

Design for letter tiles. © 12Apr47;

GU 5062.

mm 10Jul47

Savage, Caroline (Hull) ed.

SAVAGE, HOWARD MAYO.

Savage - Springer family histories.

[Caroline Savage, editor] [Washington?
1953] 146 p. illus. © Abner Stevens;
9Feb53; A80488.

I. Savage, Caroline (Hull) ed.

II. Stevens, Abner.

Library of Congress
Copyright Office

j/mw

AA Savage, Charles Albert, 1912- , Jt. au

29860 Neblette, Carrol Bernard, 1900-

Photography - an introductory course;
I - Studio and negative processes [by]
C. B. Neblette ... [and] Charles A.
Savage ... [Rochester, N. Y., Roches-
ter institute of technology] c1946.
booklet (94 p.) 28cm.

Spiral metal binding.

Jt. author: Charles Albert Savage,
1912-

© 11-15-46; 1 c 11-18, 1 c 11-20-46;
Rochester institute of technology, Roch-
ester, N. Y.; AA 29860.

afp 12-19-46

SAVAGE, CHLOE ETHEL.

Number readiness count and color,
by Ethel Savage. Illustrations
by John Armstrong. 88 p., illus.
© Kenworthy Educational Service,
Buffalo; 1Jul47; AA60099.

Savage, Courtenay, 1890-1946.

Wayfarers' friend, by Courtenay Savage. Milwaukee, The
Bruce publishing company [1947]

121 p. incl. front. 20 $\frac{1}{2}$ ".

1. Christopher, Saint.

I. Title.

[*Fully name:* Charles Courtenay Savage]

BX4700.C57S3

922.1

47-1492

© 15Jan47; publisher; A10007.

Library of Congress

[7]

ekd/vjw/er

Savage, Dan Herrell.

FOREVER ISN'T LONG ENOUGH; w, m &

© Dan Herrell Savage 27Aug51 EU248173

Library of Congress
Copyright Office

SEP 12 1951

Savage, David Bicknell, 1916-

M1508

CLAMAN, DOLORES OLGA, 1927-

(Timber!) Songs from Timber! Music by
Dolores Claman, lyrics by David Savage
and Doug Nixon. © BMI Canada, ltd.,
Toronto; 17Jun52; EF0-14377. Appl.
states prev. reg. 23Nov51, DU30003.

I. Title. II. Title: Timber! [III. Nixon,
John Douglas, 1915- IV. Savage, David
Bicknell, 1916-]

SL

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Savage, David S

1910-

Mysticism and Aldous Huxley. An examination of Heard-Huxley theories. Yonkers, N. Y., O. Baradinsky, °1947.

[23] p. 24 cm. (The "Outcast" series of chapbooks, no. 10)

1. Mysticism. 2. Huxley, Aldous Leonard, 1894-
ald, 1889- L. Series.

3. Heard, Ger-

B828.S28

149.3

47-6882*

© Alicat Book Shop, Yonkers, N. Y.; 11Aug47; AA59739.

Library of Congress

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SMAX

Savage, Deloise Forbes.
AT DUSK © w & m Deloise Forbes Savage
24Feb48 EU118528

Savage, Deloise Forbes.

LET'S KEEP FAITH with w © m Deloise
Forbes Savage 28Sep49 EU180277

Library of Congress
Copyright Office

Savage, Deloise Forbes.

LOVE'S ETERNITY © w & m Deloise Forbes
Savage 27Jun49 EU171584

Library of Congress
Copyright Office

Savage, Deloise Forbes.

TEARS; m & © Deloise Forbes Savage
8Dec52 EU296644

Library of Congress
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SAVAGE, DENNIS.

Join the country-wide fellowship of church campers; attend your church camp. K32068. SEE International Council of Religious Education.

SAVAGE, DONALD ELVIN, joint author.
Outlines of lectures in Paleontology
I. 2d ed., 1951. AA177930. SEE
California. University.

APR 10 1951

SAVAGE, Donald Elvin, joint author.
Outlines of lectures in Paleontology
I. AA127041. SEE Stirton, Ruben
Arthur.

Savage, Enoch.

CHRISTIAN FIGHT ON; w, m & © Enoch
Savage 18Dec51 EU259391

JAN - 8 1952

Library of Congress
Copyright Office

Savage, Enoch.

JUST TO BEHOLD HIS FACE; w, m & ©
Enoch Savage 18Dec51 EU259390

JAN 11 1952

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SAVAGE, ETHEL.

Building words. A phonics workbook.

Pictures by Jean Mussared. 64 p.,

illus. © Beckley-Cardy Co.,

Chicago; 25Jun47; AA34936.

SAVAGE, Ethel. SEE Savage, Chloë
Ethel.

Savage, Ethel Dell
see Dell, Ethel M.

Savage, Ethel M. Dell.

see

Dell, Ethel M.

rvc 8Feb47

Savage, Eudora V lyricist.
See Waits, Jonas L. jr. No other love
like yours.

SAVAGE, EUGENE FRANCIS.

The temptation of Jesus. [Biblical scene] Col. reproduction of painting. 8 x 6 in. (In the Only Saviour, 14-year winter, pupil, p. 11)

© The Sunday School Board of the Southern Baptist Convention, Nashville; 2Jan49; K29797.

51 1954

Savage, Evelyn J.

KISS ME ONCE MORE TENDERLY w Evelyn
J. Savage arr James George Skertich
© m Joseph John Skertich 31Oct49
EU183428

Library of Congress
Copyright Office

Savage, Evelyn Jane.

CROAKIN' FROG POLKA w Evelyn Jane
Savage m Nick Skertich © m Richard
Savage 18Aug49 on new & changed m
EU177588

Savage, Evelyn Jane.

DREAMER w Evelyn Jane Savage © m
Richard Savage 18Aug49 EU176447

Library of Congress
Copyright Office

Savage, Evelyn Jane.

MY STAR. Moja Zvezdica w Evelyn
Jane Savage, © m Richard Savage
130ct47 EU98968

SAVAGE, FREDERICK HADDOCK ©.

Can you dictate directly on paper?

Card. © 1Apr48; AA77996.

SAVAGE, GEORGE.

The art and antique restorers' handbook; a dictionary of materials and processes used in the restoration & preservation of all kinds of works of art. 140 p. © Rockliff Pub. Corp.; 26Mar54; AIO-4193.

I. Rockliff Publishing Corporation.

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r/b

SAVAGE, GEORGE.

Ceramics for the collector; an introduction
to pottery & porcelain. 224 p. illus.

© Rockliff Pub. Corp., ltd., London;
22Jul49; 2c 17Oct49; AI-046.

I. Rockliff Publishing Corp., ltd.

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vp/ r

SAVAGE, GEORGE.

18th-century English porcelain. London
[1952] 435 p. illus. © Rockliff Pub.
Corp., ltd.; 15Feb52; 2c 27Feb52;
AI0-1823.

I. Rockliff Publishing Corporation, ltd.,
London.

Library of Congress
Copyright Office

/r

SAVAGE, GEORGE.

I won't dance. [A comedy in one act]

© Eldridge Pub. Co.; 1Sep54; DP2027.

PS3511 Savage, George Milton, 1904— ed.

.I 833A6 Fitchett, Carlton, 1886-1946.
1946

Rimes of a reporter; a collection of the best verse of the Northwest's beloved humorist Carlton Fitchett <1886-1946> 1st ed. Seattle, Superior publishing company, 1946.

157 p. 22^{cm}.

Edited by George Milton Savage, jr.

i. Savage, George Milton, 1904— ed. ii. Title.

PS3511.I 833A6 1946 817.5 47-17205

© 10Dec46; 2c 22Dec46; Florence M. Fitchett, Manchester, Wash.; A10000.

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Savage, Gerald T., claimant
The lamp in the desert by Ethel M.
Dell. R7917.

rvc 8Feb47

SAVAGE, Gerald T. The odds.

R9322. SEE Dell, Ethel M.

Savage, Gerald T., claimant
The sacrifice, by Ethel M. Dell.
R13537.

rvc 15Feb47

Savage, Gerald T., claimant
The tidal wave by E. M. Dell (i. e.
Ethel M. Dell Savage). R7914.

rvc 8Feb47

SAVAGE, GERALD TAHOURDIN

The unknown quantity. SEE

Dell, Ethel May

The unknown quantity. R84712.

FEB 18 1952

SAVAGE, GERALD TAHOURDIN

Verses. SEE

Dell, Ethel May

Verses. R84711.

1952

Savage, Goldie Gladys.

AS EVENING SHADOWS FALL; w, m & ©
Goldie Gladys Savage 19Oct51
EU253582

NOV - 5 1951

Library of Congress
Copyright Office

Savage, Grace.

THE HIGHWAY TO HEAVEN © w & m Grace

Savage 13Feb48 EU117192

Savage, Grace Hannah.

TELL YOUR EYES TO BE CAREFUL ©

w & m Grace Hannah Savage 24Jul47

EU86178

Savage, Grace Mae.

THE BEST IS YET TO COME m James
Charles McNeil, © w Grace Mae
Savage 19Oct47 EU99805

SAVAGE, HARRY CLIFTON, Jr. ©

Engineering drawing problem work
sheets. Atlanta, Georgia Insti-
tute of Technology. 8 drawings on
sheets 11 x 17 in.

101-1-R. Figs. 1-4. © 22Sep49;
IP6498.

101-2-R. Figs. 5-8. © 22Sep49;
IP6497.

101-3-R. Figs. 9-12. © 22Sep49;
IP6496.

101-4-R. Figs. 13-16. © 22Sep49;
IP6495.

2 7 1950

Cont.

SAVAGE, HARRY CLIFTON, Jr. ©

Engineering drawing ... (Card 2)

101-5-R. Figs. 17-19. © 22Sep49;

IP6494.

101-6-R. Figs. 20-22. © 22Sep49;

IP6493.

101-7-R. Figs. 23-24. © 22Sep49;

IP6492.

101-8-R. Figs. 25-27. © 22Sep49;

IP6491.

JAN 27 1950

SAVAGE, HENRY H.

**And Peter; meditations concerning
the apostle Peter's experiences
with his Lord. 60 p. © Zondervan
Pub. House; 7Apr54; A146619.**

SAVAGE (HENRY W.) INC.

Cornered. See Mitchell, Dodson L. R8997.

SAVAGE, HORACE CHRISTOPHER ©.

Writing the term paper. 16 p.

© 17Feb50; AAL43504.

MAR 1 0 1950

SAVAGE, HOWARD JAMES.

Fruit of an impulse; forty-five years of the
Carnegie Foundation, 1905-1950. [1st ed.]
New York [1953] 407 p. © Harcourt,
Brace and Co., inc.; 28May53; A93747.

I. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

j/i

SAVAGE, HOWARD MAYO.

Savage - Springer family histories.

[Caroline Savage, editor] [Washington?
1953] 146 p. illus. © Abner Stevens;
9Feb53; A80488.

I. Savage, Caroline (Hull) ed.

II. Stevens, Abner.

Library of Congress
Copyright Office

j/mw

M2101.5

.S

Savage, Howard S

'Jesus shall reign ... [words by]
Rev. Isaac Watts. [St. Louis]
Shattinger piano & music co.

© 31Dec45; 2c 31Dec45; publisher;
EP244.

For voice and piano.

I. Watts, Isaac, lyricist. II. Title.

Library of Congress
Copyright Office

xM2079.2

.E72

Music Cat.

M417
.S18
M6

SAVAGE, HOWARD S

*Memento giojoso [by] Howard S. Savage. © The Cundy-Bettoney Co., inc., Boston; 1May48; EP27103.
Score (3 clarinets and piano) and parts.

M2101 SAVAGE, HOWARD S

.5 We are children of the King, unison
.S anthem for junior choir [by]
Howard S. Savage [words by] Whit-
field G. Wills. (Sacred choruses
for the junior choir, no. 21631)
© Theodore Presser Co., Phila-
delphia; 20Jul48; EP28808.

I. Wills, Whitfield G., lyricist.

II. Title.

M2076 SAVAGE, HOWARD SYLVESTER, 1897-
.S **Away with gloom, away with doubt! Easter**
 chorus for mixed voices, accompanied,
 S.A.B., [by] Howard S. Savage. [Words by]
 Edward Shillito. (Choral octavos, no. 5514)
 © Hall & McCreary Co., Chicago; 24Jan49;
 EP34098.

I. Shillito, Edward, 1872-1948, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2072.3

M1573 SAVAGE, HOWARD SYLVESTER, 1897-
.S The daisy oracle; S. S. A., [by] Howard S.
Savage, [words by] Leon Mones. (Laurel
octavo, no. 290) [With piano acc.] 16¢
© on arrangement; C. C. Birchard & Co.,
Boston; 11Sep50; EP49260.

I. Title. [II. Mones, Leon]

Library of Congress
Copyright Office

OCT 23 1950

M2101 SAVAGE, HOWARD SYLVESTER, 1897-
.5 Gentle Jesus; unison sacred song [by]
.S Howard S. Savage, [words by] Charles
Wesley. (Church music review, no. 2153)
[With organ acc.] 15¢ © The H. W.
Gray Co., inc., New York; 22Sep50;
EP49469.

I. Title.

M2075 SAVAGE, HOWARD SYLVESTER, 1897-
.S Let our gladness know no end; SATB ac-
companied. Bohemian air, arr. by
Howard S. Savage, words traditional.
(Harold Flammer choral series, 84334)
16¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43168.

I. Title.

FEB 16 1950

Library of Congress
Copyright Office

xM2072.4

M6
.E24
O5
v. 3

Savage, Howard Sylvester, 1897-
EDDY, CLARENCE.

The organ in church; a collection of opening
and closing voluntaries, with other organ
pieces for divine service, compiled, arr.
and edited by Clarence Eddy, Hammond
registration by Howard S. Savage. \$2.50
© Edward Schuberth & Co., inc., New
York; v. 3, 3Oct50; EP49509.

I. Title. [II. Savage, Howard Sylvester,
1897-]

s. 1.

Library of Congress
Copyright Office

xM14.8 NOV 17 1950

M2075 SAVAGE, HOWARD SYLVESTER, 1897-
.S Shepherds! shake off your drowsy sleep;
 SAB accompanied. French carol, arr.
 by Howard S. Savage. Words traditional.
 (Harold Flammer choral series, 88564)
 16¢ © on arrangement; Harold Flammer,
 inc., New York; 13Dec49; EP43162.

I. Title.

Library of Congress
Copyright Office

xM2072.3

FEB 16 1950

M2079
.E1S

SAVAGE, HOWARD SYLVESTER, 1897-
Short sentences, responses and amens;
SATB, a cappella optionally [by] Howard
S. Savage. (Harold Flammer choral
series, 84368) 16¢ © Harold Flammer,
inc., New York; 1Aug51; EP59781.

I. Title.

Library of Congress
Copyright Office

26 1952

Savage, I. B., pseud. See
Bliss, P. Paul.

R

Savage, Ida Mildred, 1866-

M1630

RUDDY, CHARLES L

1892-

.2

A rose from the trellis; words by Ida

.R

Mildred Savage, music by Charles Ruddy.

© Crown Music, Los Angeles;

19Oct53; EP75223.

I. Title. [II. Savage, Ida Mildred,
1866-]

Savage, Inez.

THE TRUEST LOVE; w Inez Savage m James
Charles McNeil © Inez Savage 16Jul54
EU364592

Library of Congress
Copyright Office

SAVAGE, J. A.

Manuscript writing, print writing,
made easy. Book 1-2, by J. A.
Savage and Rosalie Farley.

Illus. by Terry Townsend. 2 v.

© on additions; The University
Pub. Co.; 12Oct53 (in notices;
1949); A113153, 113152.

SAVAGE, J. A.

Manuscript writing, print writing
made easy. Teacher's manual.

18 p. Appl. authors: J. A.

Savage and Rosalie Farley. © on
new matter; The University Pub.
Co.; 12Oct53; A111831.

SAVAGE, J. A.

Manuscript writing, print writing
made easy. Teacher's manual.

18 p., illus. © The University
Pub. Co., Lincoln, Neb.; 27Dec49;
on revisions; AAL38164.

JAN 16 1950

Savage, Jack C.

RENDEZVOUS FOR TWO m Robert Louis
Carleton © w Jack C. Savage 15Aug49
EU176062

Library of Congress
Copyright Office

Savage, Jack Calloway.

TWO LITTLE BROWN EYES m Ronald Buck
© w Jack Calloway Savage 27Jun49
EU171581

Library of Congress
Copyright Office

Savage, Jack Winfield.

WHAT CAN I DO © w & m Jack Winfield
Savage 9Jun48 EU135532

Library of Congress
Copyright Office

M1586

SAVAGE, JAMES J

1922-

.S

At the helm; by James J. Savage, for
mixed chorus, a cappella, poem by
Harry Kemp. (Choral music for mixed
voices, A-161) 20¢ © Associated Music
Publishers, inc., New York; 10Mar50;
EP45013.

I. Title. [II. Kemp, Harry, 1883-]

Library of Congress
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APR 19 1950

SAVAGE, JAMES R.

Look who's talking, a television
script. © Howard McKay, James R.
Savage; lc 15Sep48; DU16973.

Savage, James Schultz.

LITURGICAL INSTITUTE. 1st, VALPARAISO UNIVERSITY, 1949.

Essays presented at the first Liturgical Institute, held under the auspices of Valparaiso University at Valparaiso, Indiana, June 7th, 8th, and 9th, 1949.

[James Schultz Savage, application author]
103 p. © Valparaiso University Press,
Valparaiso; 5Apr50; A42540.

I. Savage, James Schultz.

II. Valparaiso University Press.

Library of Congress
Copyright Office

Revised
sh/sbn

JUN 22 1950

SAVAGE, JAY M.

An illustrated key to the lizards,
snakes, and turtles of the west-
ern United States and Canada.

Illustrated by Robert R. Harry
and Patricia E. Barton. Edited
by Vinson Brown. 32 p. (Nature-
graph pocket keys, v. 2) © Duart
Vinson Brown, d.b.a. Naturegraph
Co., Los Altos, Calif.; 24Oct49;
AA142283.

MAR - 3 1950

SAVAGE, JAY MATHERS.

Naturegraph key to the snakes,
lizards and turtles of California,
by Jay M. Savage, assisted
by Patricia E. Barton. Illus. by
Robert R. Harry. Ed. by Vinson
Brown. 16 p. (Naturegraph
pocket keys, v. 1) © Duart
Vinson Brown, d.b.a. Naturegraph
Co., Los Altos, Calif.; 17Jul48;
AA92631.

SAVAGE, JIM ALLEN, Jr.

**The blonde heathen, northeast of Borneo;
a story of intrigue, murder, and espionage.
266 p. © The Naylor Co., San Antonio;
1Aug51; A59260.**

I. Naylor Co.

OCT 12 1951

Library of Congress
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egm/mg

Savage, Jimmie Reid.

I'LL ADOPT A BABY; w & m Jimmie Reid
Savage © Mrs. Jimmie Reid Savage
19May52 EU275181

Savage, Mrs. Jimmie Reid.

I'LL ADOPT A BABY; w & m Jimmie Reid
Savage © Mrs. Jimmie Reid Savage
19May52 EU275181

Savage, Joan, 1922-

Hurray for Bobo, by Joan Savage, illustrated by Berta Schwartz ... Chicago, Childrens press, inc. [1947]

[37] p. illus. (part col.) 19½ x 17^{mm}. (A Star-bright book. S-304)

I. Schwartz, Berta, 1922- illus. II. Title.

PZ7.S26Hu

47-20338

© 1Apr47; publisher; A11985.

Library of Congress



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ml/ml/mgc

Savage, John, 1920- lyricist.

See Hecht, Herbert Edmund. The trial of Dolly
Brian.

SAVAGE, JOHN NATHAN.

**The trial of Dolly Brine; or, Virtue
rewarded. A miniature operetta. [Text
and music on separate leaves] © John
Nathan Savage; 1c 20Dec48; DU17642.**

SAVAGE, Joseph A. SEE Savage and
Kenney.

Savage, Joyce Ann.

HOPELESS LOVE; w Joyce Ann Savage m M.
C. Sax © Joyce Ann Savage 12Apr54
EU354287

SAVAGE, KATE.

Fashion was fate. [A radio series]

Programs 1-26. © Miss Kate Savage;
18Dec51; DU29519.

JAN - 3 1952

SAVAGE, KENZY.

Cristo es siempre fiel. [Oblong
raised panel with inscription and
floral spray] Plaster work.

Appl. author: Earl Hamilton Sturte-
vant. © Kenzy Savage; 300ot53;
GP5613.

SAVAGE, KENZY.

Unrolled scroll mounted on a scal-
loped base with inscription. SEE
Sturtevant, Earl Hamilton.

SAVAGE, KIM, PSEUD.

Baby makes three. New York, 1953.

184 p. © The Vixen Press; 16Mar53;
A82798.

I. Vixen Press.

Library of Congress
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j/m

SAVAGE, KIM, pseud.

Bent to evil. New York [1952] 179 p.

© The Vixen Press; 17Oct52; A71455.

I. Vixen Press.

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Copyright Office

/w

SAVAGE, KIM, pseud.

Girls' dorm. New York, 1952. 184 p.

© The Vixen Press; 8Feb52; A63586.

I. Vixen Press, New York.

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SAVAGE, KIM, pseud.

Hellion. 239 p. © The Vixen Press,
New York; 24Oct51; A60404.

I. Vixen Press.

NOV 15 1951

lwg/r

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SAVAGE, KIM, PSEUD.

Lazylegs [by] Kim Savage [pseud.]

182 p. © The Vixen Press; 5Nov53;
A112742.

I. Vixen Press.

Library of Congress
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JA

SAVAGE, KIM, pseud.

Weekend. New York [1952] 183 p.

© The Vixen Press; 2May52; A66299.

I. Vixen Press, New York.

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Library of Congress
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SAVAGE, LEONARD GEORGE GIMSON
SEE Savage, George.

A

SAVAGE, LEONARD J.

The foundations of statistics. 294 p.

© John Wiley & Sons, inc.; 4Jun54;
A140379.

I. Wiley (John) and Sons, inc.

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Savage, Leonard J. Hans, the hero
boy of Harlem. AA51990. See Loeb,
Marjorie.

SAVAGE, Leonard J. New art monogram-
alphabets for leathercraft. AA75630.
SEE Olsson, John.

Savage, Leonard J 1915-
Peter and Penny, the Peppy twins.
Drive and picnic, by Alan Richards
[pseud.] Illustrations by Helen A.
Flemming. Los Angeles, Savage and
Savage [1947]

[17] p. illus. 17cm. (A Kiddie-
kard book)

© Leonard J. Savage, Los Angeles;
25Apr47; AA51991.

11Jul47 rs

Savage, Leonard J. Peter and Penny, the
Poppy twins. Fishing and sailing.
AA51988. See Loeb, Marjorie.

Savage, Leonard J. Peter and Penny,
the Peppy twins. Fun on the farm.
AA51989. See Loeb, Marjorie.

SAVAGE, LES, Jr.

The doctor at Coffin Gap. [1st ed. First appeared in Lariat story magazine, Fall 1949] Garden City, N. Y., Doubleday. 219 p. (A Double D western) © Les Savage, Jr.; 10Nov49; on full-length book version; A38786.

Library of Congress
Copyright Office

ebc/ r

SAVAGE, LES, Jr.

The hide rustlers. [1st ed.] [Pub. in condensed form in Zane Grey's Western magazine, March, 1950] Garden City, N. Y., Doubleday. 219 p. [A Double D western] © on full-length book version; Les Savage, Jr.; 1Jun50; A44489.

JUN 29 1950

Library of Congress
Copyright Office

dr/sbn

SAVAGE, LES, Jr.

Land of the lawless. [1st ed.] [Pub. in condensed form in July 1951 issue of Zane Grey's Western magazine] Garden City, N. Y., Doubleday. 192 p. © on full-length book version; Les Savage, Jr.; 27Sep51; A59455.

br/r

001 1 6 1951

Library of Congress
Copyright Office

SAVAGE, LES, Jr.

Outlaw thickets. [1st ed.] [Condensed
version prev. pub. in June 1952 issue of
Zane Grey's western magazine] Garden
City, N. Y., Doubleday, 1952. 192 p.
(A Double D western) © on full-length
book version; Les Savage, Jr.; 21Aug52;
A69631.

SAVAGE, LES, JR.

Rails west, by Logan Stewart

[pseud.] 160 p. Appl. states
prev. pub. in Western novels and
Short stories magazine under title
Six-gun sinner. © Fawcett Publi-
cations, inc.; 6Jan54; A127097.

SAVAGE, LES, JR.

Savage stronghold, by Logan
Stewart pseud. 3 cPrev. pub.
in Frontier stories magazine
under the title A colt for
Captain Bullwhips Fawcett
Publications. 160 p. © Les
Savage, Jr.; 5Aug53; A105720.

SAVAGE, LES, Jr.

The secret rider, by Logan Stewart
cpseud. New York, Fawcett Publica-
tions. 183 p. (Gold medal book,
243) © Les Savage, Jr.; 6Jun52;
AA216661.

SAVAGE, LES, Jr.

Shadow riders of the Yellowstone.

[1st ed.] [Pub. in condensed form in
Zane Grey's western magazine, Dec.,
1950] Garden City, N. Y., Doubleday.
220 p. (A Double D western) © on full-
length book version; Les Savage, Jr.;
1Feb51; A52269.

MAR 23 1951
sh/r

Library of Congress
Copyright Office

SAVAGE, LES, JR.

Silver Street woman. [Condensed
version prev. pub. in Mar. 1953
issue of Zane Grey's western
under title: Danger rides the
river] Hanover House. 351 p.
© Les Savage, Jr.; 24Feb54;
A126998.

SAVAGE, LES, JR.

Teresa. [Dell Pub. Co.] 256 p.

© Les Savage, Jr.; 10Jun54;

A150523.

NC R
Library of Congress
Copyright Office

r/ib

SAVAGE, L.S. Jr.

They died healthy. [By] Logan
Stewart [pseud.] New York, Fawcett
Publications. 182 p. (Gold Medal
book, 182) © Logan Stewart;
5Sep51; AA194234.

444 ✓

OCT 17 1951

SAVAGE, LES, JR.

The trail. cBy: Logan Stewart
cpseud.: 180 p. (A Gold medal
book, 193) © Fawcett Publications,
inc., New York; 7Nov51; AA197959.

DEC 3 1951

Savage, Les. Jr.

Treasure of the brasada, by Les Savage, jr. ... [New York]
Simon and Schuster, 1947.

2 p. l., 3-238 p. 20^{cm}.

"An Essandess western."

1. Title.

PZ3.S2643Tr

47-2904

© 24Feb47; author, % August Lenniger agency, New York;
A11925.

Library of Congress

[7]

Aug/mm

SAVAGE, LES, Jr.

War bonnet pass, by Logan Stewart [pseud.]
New York, 1950. 164 p. (Gold medal
book, 137) © Fawcett Publications, inc.;
5Jan51 (in notice: 1950); A51709.

I. Fawcett Publications.

c/r

Library of Congress
Copyright Office

FEB 27 1951

SAVAGE, LES, Jr.

The white squaw, by Larabie Sutter

cpseud.; New York, Fawcett.

182 p. (Gold medal book, 255)

© Larabie Sutter; 5Sep52;

AA223060.

SAVAGE, LES, Jr.

The wild horse. New York, Fawcett
Publications. 153 p. (Gold medal
book, 111) © Les Savage, Jr.; 5Jul50;
A45790.

SEP 4 1950

Library of Congress
Copyright Office



dr/mb

SAVAGE, LES.

The wild horse. Source title. SEE
Black Horse Canyon.

SAVAGE, LESLEY.

**Get in a pot, an audition script for a
fifteen mintue television show.**

© Lesley Savage; 1c 21Mar49; DU19182.

D unp. 2170

Savage, Lesley

Sunset again. By Lesley Savage and Jerry Birn
Ms. (various pagings)

© 1 c 3-19-46; Lesley Savage & Jerry Birn,
New York; D unp. 2170.

el 3-27-46 .

Savage, Madge, 1903-

Bethlehem's King; words by M. Savage.
harmonized by Thelma Goekler.

~~Close secret~~ SATB .

© 9-30-46; National Bible institution,
inc., Oregon, Ill.; EU 38264.

M1630

SAVAGE, MARION.

.2

It's the Rage; words and music by

.S

Marion Savage. © Nordyke Pub-
lishing Co., Los Angeles;
12Aug47; EP19696.

I. Title.

Savage, Marion Farris.

HOROSCOPE HARRY © w & m Marlon Farris
Savage 15Apr49 EU164175

Library of Congress
Copyright Office

SAVAGE, MARION FARRIS.

Rules for the game of spooks.

Sheet. © Marion Farris Savage;

1Jul54; A148579.

SAVAGE, MILDA.

Milda and the magic rhymers. A radio
program for children. © Milda Savage,
Chicago; lc 10Oct47; D unp. 1871.

SAVAGE, MILDRED.

The lumberyard and Mrs. Barrie, by Jane
Barrie [pseud.] Illustrated by George
Price. [1st ed.] New York [1952]
243 p. © Henry Holt and Co., inc.;
30Oct52; A72169.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/c

SAVAGE, MILDRED.

**Show me your penny, a play in three acts by
Jane Barrie [pseud.] © Mildred Savage;
5Jun53; DU34237.**

SAVAGE, MILO, pseud. SEE
Ware, George Jethro, 1924-

EU296598

Savage, Myron De Wolf.

DREAMING AND THINKING OF YOU; arr
Vera Agnes Jenks w, m & © Myron De
Wolf Savage 14Feb51 EU229313

MAR 26 1951

Library of Congress
Copyright Office

SAVAGE, Nannie H. SEE
Sketches. R29196.

Savage, Nina Mary.

I can't still the ache in my heart;
words by N. M. Savage.

~~Melody.~~

© 10-9-46; N. M. Savage, Montreal;
EU 39137.

SAVAGE, PETER JORDAN ©

The old ship owner. [Man at pier's
edge watching oarsman rowing in
from ship] Oil painting. © 1c
24Apr50; GU16087.

MAY - 4 1950

Savage, R. Temple, 1909-

M1160 MUFFAT, GEORG.

.M

Passacaglia; [by] George Muffat,
for string orchestra, tran-
scribed by R. Temple Savage.
Full score. © J. & W. Chester,
ltd., London; on transcription;
27May47; EF3898.

I. Savage, R. Temple, 1909- arr.
II. Title. Music Cat.

Savage, Rachael Luella Lucile.

EMCEE DITTY © w & m Rachael Luella
Lucile Savage 18Apr49 EU164341

Library of Congress
Copyright Office

Savage, Rachael Luella Lucile.

SORROW © w & m Rachael Luella Lucile
Savage 13Jun49 EU169927

Library of Congress
Copyright Office

SAVAGE, RAYMOND.

Allenby of Armageddon. Pref. by
David Lloyd George. © 18Feb26,
(pub. abroad 20Nov25, AI-7840),
A883605. R116151, 17Aug53,
Raymond Savage (A)

I. Lloyd George, David Lloyd George,
1st earl
x George, David Lloyd SEE I.

SAVAGE, MRS. RAYMOND

The hoarding. SEE

Owen, John

The hoarding. R83776.

JAN - 8 1952

Savage, Richard.

CROAKIN' FROG POLKA w Evelyn Jane
Savage m Nick Skertich © m Richard
Savage 18Aug49 on new & changed m
EU177588

Savage, Richard.

DREAMER w Evelyn Jane Savage © m
Richard Savage 18Aug49 EU176447

Library of Congress
Copyright Office

SAVAGE, RICHARD.

The horrible hat. London, Jarrolds.

208 p. © Ivan Roe; 17Jan48;

10-24Feb48; AI-1442.

I. Roe, Ivan.

mbd/b

Savage, Richard.

I'D LOVE TO TAKE YOU HOME WITH ME,
BABY; w & m Robert Mellin & Richard
Savage © Robert Mellin, inc. 28Sep54
EU372138

SAVAGE, RICHARD.

Murder for fun. London, Jarrolds.

192 p. © Ivan Roe; 30Oct47; 1c

9Mar48; AI-1476.

I. Roe, Ivan (1)

Savage, Richard.

MY STAR. Moja Zvezdica w Evelyn
Jane Savage, © m Richard Savage
18Oct47 EU98968

SAVAGE, RICHARD.

The poison and the root. London, Jarrolds.

**240 p. © Ivan Roe; 12Oct50; 1c 11Jan51;
AI-3061.**

I. Roe, Ivan.

vp/r

FEB 27 1951

**Library of Congress
Copyright Office**

Savage, Richard P.

Is there a chance for me? w David
Silverman, m R. P. Savage. ©
Richard P. Savage, Rome, N. Y.;
12Feb47; EU46962.

SAVAGE, ROBERT, PSEUD. SEE
Kimbrough, Robert Martin, 1918-

EU378898

SAVAGE, ROBERT CARLTON ©, New
York.

Adelante juventud no. 1.

Coritos, solos, duos evangeli-
cos. Pamphlet of music.

© 30Mar47; AA65065.

over

1. © Robert Carlton Savage - The Viceroy, the
Crown

156 Fifth Ave. - NYC 10

3a. Robert Carlton Savage 1914 -
697 West Huron St. Pontiac Michigan

SAVAGE, ROBERT CARLTON ©, New
York.

Adelante juventud no. 2.

Coritos, solos, duos evangé-
licos. Pamphlet of music.

© 22Sep47; AA65066.

M2132

.S5S3

no. 3-4

SAVAGE, ROBERT CARLTON, comp.

Adelante juventud; coritos, solos y duos
evangelicos, editado y compilado por
Roberto C. Savage. Wheaton, Ill., Van
Kampen Press. [Hymns, with music] 50¢
© Robert C. Savage; no. 3-4, 2Mar53;
EP70196.

I. Title.

SL

Library of Congress
Copyright Office

M2198

.S26

C3

SAVAGE, ROBERT CARLTON, ed.

Cánticos de gozo e inspiración; solos, duos
y coros evangélicos, editado y compilado
por Roberto C. Savage. Wheaton, Ill., Van
Kampen. \$0.50 © Robert C. Savage;
16Nov53; EP76059.

I. Title.

SL

Library of Congress
Copyright Office

xM2132

.S5

Savage, Robert Carlton.

*1

M2146

.S

SAVAGE, WILDA ZOE, 1919-

Lord, send me! [By] Wilda Savage.

© Robert Carlton Savage; 15Jun42;

EP22082. Close score: SATB.

© Robert Carlton Savage
697 West Huron St. - Pontiac Mich.
Aug 1919

Wt in Wilda Zoe Savage 1919
same - add -

Savage, Robert Cornelius.

MON DESIR. My desire; w, m & © Robert
Cornelius Savage 12Apr50 EU200424

Library of Congress
Copyright Office

APR 11 1950

over

© Wm Robert Cornelius Savage 1924
7129 S. Euclid Ave Chicago

Savage, Robert Cornelius.

OUR AFFAIR; w, m & © Robert Cornelius
Savage 15Mar50 EU197092

Library of Congress
Copyright Office

APR - 6 1950

over

Out m Robert Cornelius Sausage 1924
7129 Euclid Ave Chicago

Savage, Robert H.

Home craft course Pennsylvania
German wrought ironwork. No. 10.
© Robert H. Savage, Alfred, N. Y.;
27Dec46; AA32117.

202

SAVAGE, ROBERT H.

Preventive maintenance required
for minimum operation and re-
placement costs, recirculating
cooling water systems. A83250.
SEE Water Chemists, inc.

SAVAGE, ROBERT H.

Water treatment program for low
pressure boilers. A83249. SEE
Water Chemists, inc.

SAVAGE, ROLAND M. ©.

Photo-record sales booster system.

2 1. © 26Mar51; AA178603.

APR 13 1951

Savage, Rose.

WHY m Hal Chanslor, © w Rose Savage
13Jun47 EU83901

E unpub 747

Savage, Scott.

California. Words and music by Scott Savage.
1 l. 34cm.

Melody unaccompanied.

First line: California, we love your roses,
sweet orange blossoms and purple haze.

© 1 c 1-5-46; Mascotte Savage Book, Hermosa
Beach, Calif.; E unpub 747.

vf 2-27-46

Savage, Scott.

DER HOSE ISS OLD VIT A LEEK w & m
Scott Savage © Mascotte Savage
Book 26May48 EU134071

Savage, Scott...

LOVE YOU w & m Scott Savage © Mascotte
Savage Book 10May48 EU130859

SAVAGE, SCOTT, PSEUD. SEE
Book, Mascotte Savage.

EU371043

Savage, Shirley.

I'M SO GLAD YOU CAME MY WAY; w Shirley
Savage m Joseph Weisberg © Shirley
Savage & Joseph Weisberg 7Dec53
EU340388

Savage, Shirley.

SORRY; w Shirley Savage m Joseph
Weisberg © Shirley Savage & Joseph
Weisberg 16Nov53 EU338164

Library of Congress
Copyright Office

Savage, Shirley.

TO YOU MR. WOLF, IT'S BYE BYE; w, m &
© Shirley Savage 16Apr53 EU312246

• Savage, Steele, illus.

HURLBUT, JESSE LYMAN.

Story of the Bible for young and old; a continuous narrative of the Scriptures told in one hundred sixty-eight stories.

[4th ed.] Full-color illus. by Robert Leinweber and three-dimensional reproductions by Domenico Mastroianni; text drawings in two colors by Steele Savage.

Philadelphia, Winston [1952] 655 p.

© on new foreword & new illus.; Charles Chase Hurlbut; 7Apr52; A65749.

(cont. on next card)

Library of Congress
Copyright Office

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HURLBUT, JESSE LYMAN.
Story of the Bible... (Card 2)

- I. Savage, Steele, illus.
- II. Mastroianni, Domenico, illus.
- III. Hurlbut, Charles Chase.

A65749

Library of Congress
Copyright Office

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SAVAGE, SYLVIA.

Funny business. C6148. SEE Antell
(Charles) inc.

SAVAGE, SYLVIA.

Hollywood beauty expert. C6149. SEE
Antell (Charles) inc.

SAVAGE, SYLVIA.

Hollywood mystery. C6142. SEE Antell
(Charles) inc.

SAVAGE, SYLVIA.

Hollywood story. C6144. SEE Antell
(Charles) inc.

SAVAGE, SYLVIA.

Hollywood stylist. C6143. SEE Antell
(Charles) inc.

SAVAGE, SYLVIA.

2 minute spots. C6145-6146. SEE
Antell (Charles) inc.

SAVAGE, SYLVIA.

Wise and otherwise. C6141. SEE Antell
(Charles) inc.

Savage, Theda Adeline.

RIDIN' ON THE PRAIRIE notation Francis
Eugene Tuller © w & m Theda Adeline
Savage 31Mar49 EU162751

Library of Congress
Copyright Office

Savage, Theda Adeline.

SOMEWHERE, SOMEDAY, I'LL FIND YOU
m Francis Eugene Tuller © w & m
Theda Adeline Savage 28Mar49
EU161995

Library of Congress
Copyright Office

Savage, Theda Adeling.
IF YOU KNEW © w & m Theda Adeling
Savage 31Mar49 EU162660

SAVAGE, THOMAS.

A bargain with God, a novel. [New York]
Simon and Schuster, 1953. 243 p.
© Thomas Savage; 25 May 53; A93350.

Library of Congress
Copyright Office

j/e

SAVAGE; THOMAS.

Lona Hanson, a novel. [New York]

Simon and Schuster. 306 p.

© Thomas Savage; 10ct48; A26062.

Library of Congress
Copyright Office



1wg/pam

Savage, Trixie Sommer.

I'M GONNA GET THAT MAN; w, m & © Trixie
Sommer Savage 27Sep54 EU371954

Library of Congress
Copyright Office

SAVAGE, VALERIE.

What they do in heaven, a play in three acts.

© Valerie Savage; 23Sep52; DU31926.

M2146 SAVAGE, WILDA ZOE, 1919-
.S Lord, send me! [By] Wilda Savage.
© Robert Carlton Savage; 15Jun42;
EP22082. Close score: SATB.

Savage, William.

CONVERSATION WITH THE MOON; w, m &
© William Savage 18Feb52 EU265042

Library of Congress
Copyright Office

MAR 20 1952

Savage, William, joint author.

PETIT, CHARLES.

Dictionnaire classique francais-anglais
[par] Ch. Petit [et] W. Savage. [Paris,
1950] 717 p. © Librairie Hachette;
30Jun50; AF0-2816.

I. Savage, William, joint author.

II. Librairie Hachette.

sh/r

Library of Congress
Copyright Office

NOV 16 1950

PC2640
.P44

Savage, William, 1883-- joint author.

Petit, Charles, *d.* 1940.

... Dictionnaire français-anglais, avec la collaboration de
m. Ed. Renoir ... Paris, Hachette [1946]

xiii, [3], 1379, [1] p. 21^{cm}.

At head of title: Ch. Petit [et] W. Savage.

1. French language--Dictionaries--English. I. Savage, William,
1883-- joint author. II. Renoir, Edmond, joint author.

PC2640.P44

443.2

47-1104

© 4Jul46; 1c 22Jan47; Librairie Hachette; AF2769.

Savage, William.

EVERYTHING HAPPENS FOR THE BEST © w
& m William Savage 17Aug49 EU176373

Savage, William.

FRANTIC PANTIC; w, m & © William
Savage 20Jan50 EU190843

FEB 7 1950

Library of Congress
Copyright Office

SAVAGE, WILLIAM C.

Future-fact lubrication order.

Sheet in duplicate. © 12Sep51;

AA193113.

OCT - 1 1951

Savage, William.

I'M IN LOVE WITH NO ONE EXCEPT YOU

© w & m William Savage 11Apr49

EU163653

Library of Congress
Copyright Office

Savage, William.

IT'S A TRIFLE TOO LATE, TO TRIFLE ON ME

© w & m William Savage 15Nov49

EU184993

Library of Congress
Copyright Office

Savage, William.

SHOVIN' THE BLUES AROUND © w & m
William Savage 17Aug49 EU176371

Library of Congress
Copyright Office

Savage, William.

A WALTZ WAS BORN © w & m William
Savage 17Aug49 EU176372

Library of Congress
Copyright Office

Savage, William H.

R

MY ABSENTEE; w William H. Savage,
m Leo Friedman. © 15Jan19;
E444784. R14435; 14Jan47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

SAVAGE, WILLIAM S.

Spacemen, jets, rockets. Six picture
cards and gum 5¢. KK71687. SEE
Bowman Gum, inc.

Savage, William Terrell.

ARMOUR RESEARCH FOUNDATION,
CHICAGO.

Standardized lathing and plastering practices; final report, December 28, 1948.

[Prepared by Dale D. Doerr and William T. Savage] Project no. 90-514D, Department of Commerce [Office of Technical Services] Industrial Research and Development Division ... Contract no. Cac-47-18. [Chicago, 1949] 279 p. illus. © Armour Research Foundation of Illinois Institute of

Library of Congress
Copyright Office



(Cont. on next card)
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**ARMOUR RESEARCH FOUNDATION,
CHICAGO.**

**Standardized lathing and plastering...
(Card 2)**

Technology; 8Feb49; A30419.

**I. U. S. Dept. of Commerce. Office of Technical Services. II. Doerr, Dale Delmar.
III. Savage, William Terrell.**

Library of Congress
Copyright Office

br/mg

SAVAGE, WILLINDA HORTENSE.

The evolution of John Dewey's philosophy of experimentalism as developed at the University of Michigan. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1999) © Willinda Hortense Savage; 29Dec50; A53201.

Library of Congress
Copyright Office

jb/r
APR 23 1951

SAVAGE, WINOGENE C.

Adventures in realization. Los
Angeles, DeVorss. 116 p.

© 2Aug⁴⁸ (in notice: 1942);

AA94412.

Savage, Winogene, lyricist.
~~See~~ Eberle, Bert. He's a wolf.

M 1

285

SAVAGE. 1 reel.

(Soundies no. 1045-5-146)

Directed by William Forest Crouch.

(c) 3-11-46; 2c and synopsis, 3-19-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago, M 285.

claimant,

8-22-46 eb

THE SAVAGE. Paramount Pictures Corp., 1952.

95 min., sd., color, 35mm. Based on the novel, "The Renegade," by L. L. Foreman.

Summary: A white man, who was adopted as a boy by Sioux Indians, is torn between his loyalty to the tribe and to his race when the Indians and settlers engage in conflict.

Filmed in the Black Hills of South Dakota.

Credits: Producer, Mel Epstein; director, George Marshall; screenplay, Sydney Boehm; music, Paul Sawtell; film editor, Arthur Schmidt. Technicolor. Cast: Charlton Heston, Susan Morrow, Peter Hanson, Joan Tylor, Richard Rober.

© Paramount Pictures Corp.; 1Nov52;
LP2108.

THE SAVAGE, a photoplay in seven reels
by First National Pictures. © 8Jul26;
L22889. Warner Bros. Pictures, inc.
(PCB); 24Jun54; R132286.

The savage. R80464. SEE
Artsybashev, Mikhail Petrovich.

JAN - 8 1952

SAVAGE. R94342. SEE

Bacon, Josephine Dodge (Daskam)

THE SAVAGE. SEE The Lone Wolf (Tele-
vision program) No. 12.

SAVAGE AND KENNEY ©.

Town of Woodbury, Connecticut [by
Joseph A.] Savage & [Harold C.]
Kenney. map 25 x 18 cm. Scale
not given. © Savage & Kenney
(Joseph A. Savage, H. C. Kenney),
Woodbury; 8Jul49; P6431.

trm/c

SAVAGE ARMS CORPORATION ©.

✓ All new! The sensational 1950 line
of Savage ice cream cabinets. ✓

Sheet. © 10Jan50; KK44830.

FEB 1 1950

SAVAGE BLUES; w, m & © Pauline Plummer
1Feb50 EU194104

Library of Congress
Copyright Office

MAR 21 1950

Savage breast.

LONG, MANNING.

Savage breast. New York, Duell,

Sloan and Pearce. 254 p.

© Manning Long; 16Jun48; A24222.

THE SAVAGE BREED. DU33200. SEE Andriola,
Alfred.

SAVAGE BRIDE. H.K.S. Producers and
Distributors, 1948. 8 reels, sd.,
b&w., 35mm. Adapted from the Motion
picture "Cain."

Summary: A jewel thief gives up
civilization to live on a remote
South Sea Island.

© H.K.S. Producers and Distributors;
15Nov48; LP1906.

Savage bride.

HOPLEY-WOOLRICH, CORNELL GEORGE.
Savage bride, by Cornell Woolrich [pseud.]
New York, 1950. 178 p. (Gold medal
book, 136) © Fawcett Publications, inc.;
5Jan51 (in notice: 1950); A51708.

I. Fawcett Publications, inc.

hmp/r

Library of Congress
Copyright Office

FEB 27 1951

SAVAGE-CALIFORNIA ©.

Savage-California leads in original
lamp designs. 4 p. (Vol. 1, no. 1)

© 18 Jul 48; KK51876.

AUG 23 1950

SAVAGE-CALIFORNIA leads in original
lamp designs. KK51876. SEE Savage-
California.

SEP 1 5 1950

SAVAGE CARNIVAL; by Erno Rapee & W.
Axt; orch. pts. © 15Nov23, E577065.
R86053, 9Nov51, Marian Margaret
Rapee (W) & William Axt (A)

DEC 27 1951

Library of Congress
Copyright Office

SAVAGE CARNIVAL; for piano by Erno
Rapee & William Axt. © 1Feb24,
E579309. R89419, 28Jan52, Marian
Margaret Rapee (W) & William Axt (A)

MAR - 6 1952

Library of Congress
Copyright Office

The savage chase.

HELLER, LORENZ.

The savage chase [by] Frederick
Lorenz [pseud.] [Lion Books] by
arrangement with Medallion Pub.
Corp. 128 p. © Frederick Lorenz
(Lorenz Heller); 10oct54; A160176.

SAVAGE CONTROLINER. IP1676. SEE
McGovern, Don. North American
AJ-1...

SAVAGE cunning. DU31859. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 100.

A savage dance; by Franco Leoni.
© 16Nov18; E434779. · R4213; 30Mar46;
F. Leoni (A), London.

R

Savage dance.

M1060

.G

GUARNIERI, CAMARGO, 1907-

* (Dansas para orquestra) Dance selvagem;
[from] Três dansas para orquestra.

Savage dance; [from] Three dances for
orchestra, [by] Camargo Guarnieri.

© Associated Music Publishers, New
York; 6Sep49; EP40075. Miniature score.

I. Title. II. Title: Savage dance. III. Title:
Dansas para orquestra. IV. Title: Três
dansas para orquestra. V. Title: Three
dances for orchestra.

Library of Congress
Copyright Office

SAVAGE DRUMS. Tom Productions. Released by
Lippert Pictures, 1951. 70 min., sd., b&w,
35mm.

Credits: Producer and director, William
Berke; screenplay, Fenton Earnshaw; music,
Darrell Calker; film editor, Carl Pierson.
Cast: Sabu, Lita Baron, H.B. Warner, Sid
Melton, Steven Geray.

© Tom Productions, Inc.; 27 Jun 51; LP989.

JUL 5 1951

SAVAGE FRONTIER. Republic Pictures Corp.

54 min., sd., b&w, 35 mm.

**© Republic Pictures Corp.; 8May53;
LP2840.**

Savage gentleman.

GERSON, NOEL B.

Savage gentleman. [1st ed.] Garden
City, N. Y., Doubleday. 306 p.

© Noel B. Gerson; 1Jun50; A44491.

cg/r

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KK 8176

Savage 'go' slated on WXYZ tonight.

see

Gillette safety razor company, claimant

mgo 2-6-47

D unp. 4070

Savage-Graham, Edith.

Portrait of Paulette, a costume comedy of 1895
in three acts and an epilogue by Edith Savage-
Graham & L. Mappin Little.

Typewritten (carbon copy)

©1 c 7-13-46; Leon M. Lion, Hurstpierpoint,
Sussex, Eng.; D unp. 4070.

ecg 8-6-46.

Savage holiday.

WRIGHT, RICHARD.

Savage holiday. Avon Publications.

220 p. © Richard Wright;

16Nov54; A164892.

THE SAVAGE HORDE. Republic Productions, Inc., 1950. 90 min., sd., b&w, 35mm.

Summary: A notorious outlaw aligns himself with the forces of law to help a group of ranchers in their fight for survival.

Credits: Associate producer and director, Joseph Kane; story, Thames Williamson, Gerald Geraghty; screenplay, Kenneth Gamet; music, Dale Butts; orchestrations, Stanley Wilson; film editor, Arthur Roberts. Cast: William Elliott, Adrian Booth, Grant Withers, Barbara Fuller, Noah Beery.

© Republic Pictures Corp.; 9 May 50
(in notice: 1949); LP155.

JUL - 3 1950

SAVAGE interlude. AA216662. SEE
Cushman, Dan.

SAVAGE Jackson. DU20401. SEE The Lone
Ranger (Radio program) No. 2555-1780.

SAVAGE justice. DU31577. SEE The Lone
Ranger (Radio program) No. 3055-2279.

SAVAGE love. AA227124. SEE
Whittington, Harry.

SAVAGE MISTRESS. SEE
Burks, A. J.

SAVAGE MUTINY. Columbia Pictures Corp., 1953.
73 min., sd., sepia, 35 mm.

Summary: Jungle Jim is opposed by enemy agents in his attempt to remove a tribe of natives from a West African island which is to be used in an atom bomb test.

Credits: Producer, Sam Katzman; director, Spencer G. Bennet; screenplay, Sol Shor; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Johnny Weissmuller, Angela Stevens, Lester Matthews, Nelson Leigh, George Robotham.

© Columbia Pictures Corp.; 13Mar53;
LP2400.

Savage night. SEE Thompson, Jim.

SAVAGE OUTPOST. SEE The adventures of Kit
Carson.

Savage Papua.

DUPEYRAT, ANDRÉ.

Savage Papua; a missionary among cannibals. Translated from the French [Vingt et un ans chez les Papous] by Erik and Denyse De Mauny. Pref. by Paul Claudel. 256 p.

© E. P. Dutton & Co., inc.;

21Jun54; A148563.

I. De Mauny, Erik, tr. II. De Mauny, Denyse, tr. III. Claudel, Paul.
IV. Dutton (E. P.) and Company, inc.

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Savage play.

COLIN, PAUL.

Savage play. [Les jeux sauvages]
translated from the French by
Alfred Van Ameyden Van Duym.
381 p. © E. P. Dutton & Co.,
inc.; 6Aug53; A107390.

I. Van Duym, Alfred Van Ameyden, tr.
II. Dutton (E. P.) and Company, inc.

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Savage prodigal.

BERCOVICI, KONRAD.

Savage prodigal. New York, Beech-
hurst Press. 255 p. © Konrad
Bercovici; 17May48; A23664.

I. Rimbaud, Jean Nicolas Arthur.

Savage rebel.

HOGAN, ROBERT J.

Savage rebel. New York, Dodd, Mead
[1953] 245 p. (Silver star westerns)
© Robert J. Hogan; 26Feb53; A81237.

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SAVAGE Rock. DU23951. SEE Siddall, Miriam
Nealley.

APR 24 1950

Savage siren. SEE
Zoró, Hyman, pseud.

Savage son.

ARNOLD, OREN.

Savage son. [Albuquerque, University of
New Mexico Press] 273 p. illus.
© Oren Arnold; 10Oct51; A60104.

I. Montezuma, Carlos.

NOV - 8 1951

g/r

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SAVAGE SPLENDOR. RKO Radio Pictures, Inc.,
1949. 60 min., sd., color, 35mm.

Summary: A pictorial record of the
22,000-mile trek of the Armand Denis-
Lewis Cotlow African Expedition.

Credits: Producers, Armand Denis,
Lewis Cotlow; supervisor, Jay Bonafield;
written by Richard Manser; music score,
Paul Sawtell; music director, C. Bakaleini-
koff; film editor, William Thompson.

© RKO Radio Pictures, Inc.; 28Jul49;
LP2498.

Savage - Springer family histories.

SAVAGE, HOWARD MAYO.

Savage - Springer family histories.

[Caroline Savage, editor] [Washington?
1953] 146 p. illus. © Abner Stevens;
9Feb53; A80488.

I. Savage, Caroline (Hull) ed.

II. Stevens, Abner.

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SAVAGE STRONGHOLD. SEE

Savage, Les, Jr.

SAVAGE TRIANGLE. Joseph Bercholz, 1951. Released in the U. S. by Joseph Burstyn, 1952. 112 min., sd., b&w, 35mm. Released in France under the title, "Le Garçon Sauvage." In French with English titles. Based on the novel, "Le Garçon Sauvage," by Édouard Peisson.

Summary: An eleven-year-old boy experiences tragic disillusionment when his prostitute mother, whom he has idealized, falls in love with a small-time criminal. Setting: Marseilles, France.

Credits : Producer, Joseph Bercholz; director, Jean Delannoy; scenario and dialogue, Henri Jeanson; adaptation, Jean Delannoy,

SAVAGE TRIANGLE (Card 2)

Henri Jeanson; music, Paul Misraki;
film editor, James Guenet. Cast: Madeleine
Robinson, Frank Villard, Pierre Michel Beck,
Beauchamp, Henri Vilbert.

© Joseph Bercholz; 19Sep51; LP2097.

Savage triangle.

ROYER, LOUIS CHARLES.

Savage triangle; translated from the
French [La vierge folle] by
Lawrence G. Blochman. Pyramid
Books. 158 p. © Almat Pub.
Corp.; 14Oct54; A158542.

I. Blochman, Lawrence G., tr.

II. Almat Publishing Corporation.

Savagery to civilization.
DOUGHERTY, NORBERT F.

Savagery to civilization. New York,
William-Frederick Press, 1947.
92 p. © Norbert F. Dougherty;
30Jan48 (in notice: 1947); A23692.

Savages.

See Young, Gordon Roy. R6878.

afp 14Mar47

SAVAGES, by Gordon Ray Young; front.
by Rudolph Tandler. © 29Apr21,
A617131. R34295, 11May48, Pearl
Young, (W)

The savages of America.

PEARCE, ROY HARVEY.

The savages of America, a study of the
Indian and the idea of civilization.

Baltimore, 1953. 252 p. © The Johns
Hopkins Press; 1Apr53; A85577.

I. Johns Hopkins Press.

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SAV-A-HOSE. HOSE MAINTENANCE KIT.
SEE Squire-Cogswell Company.

SAVAIN, MIA STEINER
SEE Steiner, Mia.

AUG 28 1950

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SAVA-KARD DESK CALENDAR. SEE Relief
Printing Corporation. New, dis-
tinctive ...